

Solo Tenor
Trombone

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

The musical score is written for a Solo Tenor Trombone in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music, each containing measures with various musical notations including rests, notes, slurs, and dynamics. Measure numbers are indicated in boxes above the staves: 4, 5, 9, 13, 16, 19, 23, 28, 31, 33, 35, 37, 39, 42, 46, 50, 54, 58, 62, 66, 70, 72, 74, 76, 81, 83, 85, 89, 93, 97, 100. Dynamics include *f* (forte) and *f* (f). The score concludes with a double bar line and a 3/4 time signature.

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103 3 107 109

mp

112 115

119 124 128 3

132 133 137

mp

139 141 145

146 149 153 157 161 164 3 3

167 171 3

f

176 179 181 183

185 190

Detailed description: This is a musical score for a Solo Tenor Trombone. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 103 through 190. The music features various rhythmic patterns, including triplets, 4/4, 3/4, and 2/4 time signatures. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes numerous slurs and accents, and measure numbers are boxed and placed above the notes. The piece concludes with a final measure at 190.

