

Solo Bass
Trombone

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

4 5 4 9 13 3 16 3 19 3

22 23 28

30 31 33 35 37

39 42 46 4

50 54 58 3

59 62 66

67 70 72 74

76 81

85 89 93 97 100 103 4 4 4 3 3 3

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107 *mp* 109

114 115 119

122 124 128 133 *mp*

135 137 141

142 145 149 4

153 157 161 164 167 171 *f*

172 176 179

180 181 183 185

188 190 194 198 4 3

Detailed description: This is a musical score for Solo Bass Trombone, titled "Wie will ich mich freuen". The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures 107 through 198. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers are indicated in boxes above the staff. Some measures contain multi-measure rests for 4, 3, and 4 measures. The score ends with a final measure (198) containing a 3-measure rest.

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201 **f** 202 206

208 210 214

216 218 220 222 224

225 229 233 4

237 241 245 248 251 *non-solo*

4 4 3 3 2 2

Detailed description: This block contains the musical notation for the Solo Bass Trombone part, measures 201 through 251. The music is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *non-solo*. Measure numbers are boxed and placed above the staff. Some measures contain numerical figures (4, 3, 2) indicating fingerings or articulation. The piece concludes with a double bar line and a final note.

Choral
Ach, ich habe schon erblicket

$\text{♩} = 96$ 3 *non-solo* 5 7

2 *pp* *ppp*

9 11 13 *pp* *p* *mp*

15 *f* *ppp*

Detailed description: This block contains the musical notation for the Choral part, measures 1 through 15. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a steady eighth-note rhythm. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *mp* (mezzo-piano). Measure numbers are boxed and placed above the staff. The piece concludes with a double bar line and a final note.