

1st Trombone

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 91 measures, with measure numbers 5, 9, 13, 16, 19, 23, 27, 28, 31, 33, 35, 36, 37, 42, 46, 48, 50, 54, 58, 61, 62, 66, 70, 72, 74, 76, 79, 81, 85, and 89 marked in boxes. Dynamics include *f*, *mp*, *cresc.*, *pp*, and *f*. Articulations include accents and slurs. There are also some rests and multi-measure rests (4 and 3 measures).

91 *mp* 93 97

100 *cresc.* 103 *f* 107 109

115 119 124 *pp*

128 133 137 141

145 149 153 *f*

156 157 161 164 *mp* *cresc.*

165 167 171 *f* *pp*

174 176 179 181 *mp*

183 185 190 194 *pp* *f*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Wie will ich mich freuen'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 91 through 194. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte) are used throughout. Measure numbers are enclosed in boxes above the staff lines. Some measures contain multi-measure rests, with the number of measures indicated below the staff. The score concludes with a final *f* dynamic marking.

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Wie will ich mich freuen

195 202

206 214

pp

216 224

mp *f*

225 233

f

237 245

mp

246 251

cresc. *f*

Choral
Ach, ich habe schon erblicket

♩ = 96 3 5 7

pp *ppp*

8 9 11

pp *pp*

13 15

p *mp* *f* *ppp*