

Euphonium in B \flat

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 23, 28, 31, 33, 35, 37, 39, 42, 46, 48, 50, 54, 56, 58, 62, 66, 70, and 72 indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score features various musical notations, including slurs, accents, and ties, and is intended for a duet of tenor and bass trombones with a brass choir.

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Wie will ich mich freuen

73 74 76

80 81 85

89 93

96 97 100

103 107 109

111 115

119 124

127 128 133

134 137 141

142 145 149

f *f* *mf* *cresc.* *f* *p* *mp* *p* *f*

Detailed description: This is a musical score for Euphonium in B-flat, titled "Wie will ich mich freuen". The score consists of ten staves of music, numbered 73 to 149. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes several measures with repeat signs and first/second endings. The final measure (149) ends with a *f* dynamic marking.

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150 153 157 *mf*

158 161 164

165 167 171 *f* *p*

174 176 179 181 *mf*

182 183 185

189 190 194 *f*

198 202

206 210 214

216 218 220 222

224 229

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated in boxes above the notes. Dynamics include *mf*, *f*, *p*, and *cresc.*. There are various musical notations such as slurs, accents, and dynamic hairpins.

Euphonium in B \flat

Wie will ich mich freuen

232 233 237

240 241 245 248 251

f
mf
cresc.
f

Choral
Ach, ich habe schon erblicket

$\text{♩} = 96$ 3 5 7 9

ppp
pp *mp* *f* *ppp*