

Tuba in BB \flat

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

Klaus Smedegaard Bjerre

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

5

8

9

13

15

16

19

23

28

31

33

35

37

42

45

46

50

53

54

58

61

62

66

f

mf

cresc.

p

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69 70 72 74

75 76 81

82 85 89

90 93

97 100 103

105 107 109

112 115

119 124

126 128

133 137

f

mf

cresc.

p

mp

p

Detailed description: This is a musical score for a Tuba in BB flat, titled "Wie will ich mich freuen". The score is written in a single system with ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *cresc.*, *p*, and *mp*. Measure numbers are indicated in boxes above the staff. The score ends at measure 137.

Tuba in BB \flat

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Musical score for Tuba in BB \flat , measures 141-214. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated in boxes above the staff. Dynamics include *f*, *mf*, *cresc.*, and *p*. Articulations include accents and slurs. The score is divided into systems of four measures each.

Measures 141-145: *f*

Measures 148-153: *f*

Measures 156-161: *mf*

Measures 163-167: *f*, *cresc.*

Measures 171-176: *p*

Measures 179-183: *mf*

Measures 185-190: *f*

Measures 193-198: *f*

Measures 201-206: *f*

Measures 209-214: *f*

Tuba in BB \flat

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Musical score for Tuba in BB \flat , measures 217-251. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure numbers 217, 218, 220, 222, 224, 229, 232, 233, 237, 240, 241, 245, 247, 248, 251 are indicated in boxes above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs over various phrases.

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 96$. It consists of two staves of music. Measure numbers 3, 5, 7, 9, 11, 13, 15 are indicated in boxes above the notes. Dynamics include *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). There are slurs and accents over various phrases.