

Tuba

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as follows: *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 9, *f* at measure 19, *cresc.* (crescendo) at measure 23, *p* (piano) at measure 28, *mf* at measure 31, *f* at measure 46, and *f* at measure 54. The score includes various musical notations such as slurs, ties, and rests. The piece concludes at measure 66.

Tuba

Wie will ich mich freuen

69 70 72 74

75 76 81

82 85 89

f

90 93

mf

97 100 103

f

105 107 109

p *cresc.*

112 115

119 124

mp

126 128

p

133 137

Tuba

Wie will ich mich freuen

141 145

148 149 153

156 157 161

163 164 167

171 176

179 181 183

185 190

193 194 198

201 202 206

209 210 214

f

mf

cresc.

p

Detailed description: This is a musical score for the Tuba part of the piece 'Wie will ich mich freuen'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 141-145, 148-153, 156-161, 163-167, 171-176, 179-183, 185-190, 193-198, 201-206, and 209-214. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also accents and slurs used throughout the score.

Tuba

Wie will ich mich freuen

217 218 220 222

224 229

232 233 237

240 241 245

247 248 251

cresc.

Choral

Ach, ich habe schon erblicket

$\text{♩} = 96$

2 3 2 5 7 9 2

ppp

11 13 15

pp *p* *f* *ppp*