

Bass Tuba

Wie will ich mich freuen

J. S. Bach

Modified to avoid the range below low G# concert

From cantata #146

Arranged 2013

Klaus Smedegaard Bjerre

Duet for tenor and bass trombones with brass choir

♩ = 120

5

8 9 13

14 16 19 28

22 23 28

30 31 33 35

36 37 42

43 46 50

51 54 58

59 62 66

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68 70 72 74

75 76 81

82 85 89

90 93 *mf*

97 100 103 *cresc.* *f*

105 107 109 *p*

112 115

119 124 *mp*

126 128 *p*

133 137

Detailed description: This is a musical score for Bass Tuba, titled "Wie will ich mich freuen". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 68 through 137. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 85, *mf* (mezzo-forte) at measure 93, *cresc.* (crescendo) and *f* at measure 103, *p* (piano) at measure 107, and *mp* (mezzo-piano) at measure 124. The score includes time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers are indicated in boxes above the staff lines.

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141 145

148 149 153

156 157 161

163 164 167

171 176

179 181 183

185 190

193 194 198

201 202 206

207 210 214

f

mf

cresc.

p

Detailed description: This is a musical score for Bass Tuba, titled "Wie will ich mich freuen". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 141-145) begins with a treble clef and a key signature of one sharp. The second staff (measures 148-153) starts with a double bar line and a dynamic marking of *f*. The third staff (measures 156-161) features a dynamic marking of *mf*. The fourth staff (measures 163-167) includes a *cresc.* marking and a dynamic marking of *f*. The fifth staff (measures 171-176) has a dynamic marking of *p*. The sixth staff (measures 179-183) has a dynamic marking of *mf*. The seventh staff (measures 185-190) continues the melodic line. The eighth staff (measures 193-198) has a dynamic marking of *f*. The ninth staff (measures 201-206) continues the piece. The tenth staff (measures 207-214) concludes the section. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests.

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Musical score for Bass Tuba, measures 216-248. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure numbers 218, 220, 222, 224, 229, 233, 237, 241, and 245 are indicated in boxes above the staff. Dynamic markings include *f* (forte) at measure 233 and *mf* (mezzo-forte) at measure 241. A *cresc.* (crescendo) marking is placed below the staff at measure 248. The piece concludes with a double bar line and a repeat sign.

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 254-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 96$. The music features a series of notes with rests, some of which are beamed together. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated in boxes above the staff. Dynamic markings include *ppp* (pianissimo) at measure 254, *pp* (pianissimo) at measure 10, *p* (piano) at measure 12, *f* (forte) at measure 14, and *ppp* (pianissimo) at the end of the piece. The piece concludes with a double bar line and a repeat sign.