

Tuba in E \flat

Wie will ich mich freuen

J. S. Bach

Modified to avoid the range
below low written D \sharp

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

5

8 9 13

14 16 19

22 23 28

30 31 33 35

36 37 42

43 46 50

51 54 58

59 62 66

f

mf

p

cresc.

f

mf

f

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68 70 72 74

75 76 81

82 85 89

90 93 *mf*

97 100 103 *cresc.* *f*

104 107 109 *p*

112 115

119 124 *mp*

126 128 *p*

133 137

Detailed description: This is a musical score for a Tuba in E-flat, titled "Wie will ich mich freuen". The score is written in a single system with ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at measure 89, *mf* (mezzo-forte) at measure 93, *p* (piano) at measure 107, *mp* (mezzo-piano) at measure 124, and *p* (piano) at measure 128. A *cresc.* (crescendo) marking is placed between measures 100 and 103. The score includes measure numbers in boxes: 68, 70, 72, 74, 75, 76, 81, 82, 85, 89, 90, 93, 97, 100, 103, 104, 107, 109, 112, 115, 119, 124, 126, 128, 133, and 137. The music ends with a double bar line at measure 137.

141 145

148 149 153

156 157 161

162 164 167

170 171 176

178 179 181 183

184 185 190

191 194 198

199 202 206

207 210 214

f

mf

cresc.

f

p

mf

f

f

Tuba in E \flat

Wie will ich mich freuen

Musical score for Tuba in E \flat , measures 216-250. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. Measure numbers 216, 217, 219, 221, 223, 228, 231, 232, 236, 239, 240, 244, 247, and 250 are indicated in boxes above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs throughout the piece.

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 254-267. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 96$. The music consists of a single melodic line with various dynamics and articulations. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated in boxes above the staff. Dynamics include *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianissimo). There are also accents and slurs throughout the piece.