

Trumpet 3 in C

Wie will ich mich freuen

J. S. Bach

From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

f

5

7

9

13

mp

14

16

19

cresc.

f

22

23

28

p

29

31

33

35

mp

pp

36

37

42

3

f

46

50

54

58

p

p

62

66

69 70 72 74 76
mp

77 81 85
f 3 *f*

87 89 93
mp

95 97 100
cresc.

102 103 107 109 115
f 2 6 4

119 124 128
3 4 3

133 137 141 145 149
4 4 4 3 *f*

151 153 157
mp

159 161 164
cresc.

Musical score for Trumpet 3 in C, measures 166-237. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings.

Measures 166-171: *f* (166), *p* (171)

Measures 174-179: *mp* (179)

Measures 181-185: *pp* (181)

Measures 189-198: *f* (194), **3** (190)

Measures 199-206: *p* (202)

Measures 207-214: *p* (210)

Measures 215-220: *mp* (218)

Measures 222-229: *f* (224), **3** (229)

Measures 232-237: *f* (232)

240 241 245

247 248 251

mp *cresc.* *f*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 240 and ends at 245. It features a melody with eighth and sixteenth notes, some with accents. The dynamic marking *mp* is present. The second staff starts at measure 247 and ends at 251. It continues the melody, with a *cresc.* marking and a dynamic change to *f*. The key signature has one flat, and the time signature is 2/4.

Choral
Ach, ich habe schon erblicket

$\text{♩} = 96$ 3 5 7

pp *ppp*

8 9 11 13 15

p *f* *ppp*

Detailed description: This block contains two staves of musical notation for a choral part. The first staff starts at measure 2 and ends at 7. It features a melody with quarter and eighth notes, some with accents. The dynamic markings *pp* and *ppp* are present. The second staff starts at measure 8 and ends at 15. It continues the melody, with dynamic markings *p*, *f*, and *ppp*. The key signature has one flat, and the time signature is common time (C).