

Trumpet 4 in C

# Wie will ich mich freuen

J. S. Bach

## From cantata #146

Arranged 2013

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Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

*f*

5

7

9

13

14

16

19

*cresc.*

*f*

22

23

28

*p*

30

31

33

35

37

38

42

46

*f*

47

50

54

55

58

62

*p*

*p*

*p*

63

66

70

*mp*

71 72 74 76 *f*

79 81 85 *f*

89 93 *mp*

97 100 103 *cresc.* *f*

104 107 109 115 119 2 6 4 3

123 124 128 133 137 4 3 4 4

141 145 149 153 *f*

154 157 *mp*

161 164 167 *cresc.* *f*

Detailed description: This is a musical score for the Trumpet 4 part in C major, titled 'Wie will ich mich freuen'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 96 measures, divided into 16 systems of six measures each. Measure numbers are indicated in boxes above the staff. The piece features various dynamics including fortissimo (f), mezzo-piano (mp), and crescendo (cresc.). It includes several triplet markings and changes in time signature, such as 3/4, 2/4, 3/4, and 2/2. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score concludes with a final measure (167) marked with a fortissimo (f) dynamic.

Musical score for Trumpet 4 in C, measures 168-241. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The music features various dynamics and articulations:

- Measures 168-176: *p* (piano)
- Measures 177-183: *mp* (mezzo-piano) and *pp* (pianissimo)
- Measures 185-194: *f* (forte), including a triplet of eighth notes in measure 190.
- Measures 195-202: *f* (forte)
- Measures 203-210: *p* (piano)
- Measures 211-218: *mp* (mezzo-piano)
- Measures 219-224: *f* (forte)
- Measures 227-233: *f* (forte), including a triplet of eighth notes in measure 229.
- Measures 237-241: *mp* (mezzo-piano)

245 248 251

*cresc.* *f*

252

**Choral**  
Ach, ich habe schon erblicket

$\text{♩} = 96$

2 3 5 7

*pp* *ppp*

8 9 11 13 15

*f* *ppp*