

Wie will ich mich freuen

From cantata #146

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

5

7 9 13

14 16 19 *f*

21 23 28

29 31 33 35

36 37 42 3

46 50

53 54 58 *p*

61 62 66 *p*

Musical score for Trumpet 1 in E \flat , measures 69-161. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into systems of staves. Measure numbers are indicated in boxes above the staves. Dynamics include *mp*, *f*, and *cresc.*. There are several rests and articulation marks throughout the piece.

Measures 69-76: *mp*

Measures 77-85: *f*

Measures 87-93: *mp*

Measures 94-100: *cresc.*

Measures 101-107: *f*

Measures 109-128: Rests with articulation marks

Measures 132-149: Rests with articulation marks, *f*

Measures 150-153: *f*

Measures 157-161: *mp*

164 *cresc.* 167 *f* 171 *p*

172 176 179 *mp*

180 181 183 185 *pp*

188 190 194 *f*

197 198 202 *p*

204 206 210 *p*

213 214 218 *mp*

220 222 224 *f*

227 229 233 *f*

Detailed description: This is a musical score for the first trumpet part in E-flat, titled 'Wie will ich mich freuen'. The score consists of nine staves of music, each containing measures 164 through 233. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *cresc.*, *f*, *p*, *mp*, and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) at measures 190, 194, and 229. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are boxed and placed above the corresponding measures.

Musical score for Trumpet 1, measures 237-251. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 237 starts with a *mp* dynamic. Measure 248 includes a *cresc.* marking. Measure 251 begins with a *f* dynamic and a 2/4 time signature change.

Choral
Ach, ich habe schon erblicket

Musical score for Choral, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a tempo marking of $\text{♩} = 96$. Measure 1 has a *pp* dynamic. Measure 5 has a *ppp* dynamic. Measure 11 has a *pp* dynamic. Measure 13 has a *f* dynamic. Measure 15 has a *ppp* dynamic. The score includes various articulations such as slurs and accents.