

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Duet for tenor and bass trombones

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B $\flat$ piccolo trumpet

The Magic Flute No. 11 Duet of priests: Bewahret euch vor Weibertücken (Original key: C major)

Andante $\text{♩} = 108$

The musical score is written for a B-flat piccolo trumpet in treble clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 6 through 11. Measure 6 begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Measures 7 through 10 contain a melodic line starting on B4, with various intervals and a crescendo leading to measure 11. Measure 11 ends with a quarter note G4. The second staff contains measures 12 through 16. Measures 12 through 15 are eighth-note patterns starting on G4, with a crescendo leading to measure 16, which contains a half note G4. The third staff contains measures 17 through 22. Measure 17 begins with a half note G4. Measures 18 through 21 contain a melodic line starting on A4, with various intervals and a crescendo leading to measure 22, which ends with a whole rest. Dynamics include *p* (piano) at measure 7, *mf* (mezzo-forte) at measure 16, and *f* (forte) at measure 17. Rehearsal marks are indicated by boxed numbers: 6, 8, 11, 12, 16, 18, 22. A section marked '4' spans measures 18 to 21.

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B $\flat$ trumpet 1

The Magic Flute No. 11

Duet of priests: Bewahret euch vor Weibertücken
(Original key: C major)

Andante $\bullet = 108$
straight mute

The musical score for B-flat trumpet 1 consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The instruction 'straight mute' is written above the staff. The first measure starts with a piano (*p*) dynamic. The second staff begins at measure 7, with measures 8 and 11 boxed. The instruction 'mute out' is written below the staff, followed by a pianissimo (*pp*) dynamic. The third staff begins at measure 13, with measures 16 and 18 boxed. The dynamics *mf* and *f* are marked below the staff. The fourth staff begins at measure 22, with measure 22 boxed, and ends with a piano (*p*) dynamic. The score concludes with a double bar line.

B $\flat$ trumpet 2

The Magic Flute No. 11

Duet of priests: Bewahret euch vor Weibertücken
(Original key: C major)

Andante $\text{♩} = 108$

6 *straight mute* 8 11

p *mute out* *pp*

12 16

mf *f*

18 *p* *4*

B $\flat$ trumpet 3

The Magic Flute No. 11

Duet of priests: Bewahret euch vor Weibertücken
(Original key: C major)

Andante ♩ = 108

p

6 8 11

12 *mf*

16 18 22 *f* *p*

24

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F horn

The Magic Flute No. 11

Duet of priests: Bewahret euch vor Weibertücken
(Original key: C major)

Andante ♩ = 108

The musical score for the F horn part of 'The Magic Flute No. 11' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 108 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 6, starting with a piano (p) dynamic. The second staff contains measures 7 through 11, with measure numbers 7, 8, and 11 boxed. The third staff contains measures 16 through 22, with measure numbers 16, 18, and 22 boxed. Dynamics include mezzo-forte (mf) at measure 16, forte (f) at measure 18, and piano (p) at measure 22. A four-measure rest is indicated at measure 18. The fourth staff contains measures 24 through 27, starting at measure number 24 boxed. The score ends with a double bar line at measure 27.

Trombone 1

The Magic Flute No. 11

Duet of priests: Bewahret euch vor Weibertücken
(Original key: C major)

Andante ♩ = 108

p

7 8 11

15 16 18 22

mf f p

21 *p*

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The Magic Flute No. 11

Andante $\bullet = 108$

12

17

23

6

8

11

16

18

22

p

p

mf

f

p

p

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Solo trombone

The Magic Flute No. 11 Duet of priests: Bewahret euch vor Weibertücken (Original key: C major)

Andante ♩ = 108

Soli

6 8 11

12 16 18 22 24

mf *f* *p* *p*

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Solo bass trombone

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Duet of priests: Bewahret euch vor Weibertücken
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Andante ♩ = 108

Soli

The musical score is written for a solo bass trombone in E-flat major (three flats) and common time. It consists of four staves of music. The first staff begins with a 'Soli' marking. The second staff has measure numbers 8 and 11 in boxes. The third staff has measure numbers 14, 16, and 18 in boxes, with dynamic markings *mf*, *f*, and *p* below. The fourth staff has measure numbers 20 and 22 in boxes, with a *p* dynamic marking below. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

8 11

14 16 18

mf *f* *p*

20 22

p

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Tuba

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Duet of priests: Bewahret euch vor Weibertücken
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Andante ♩ = 108

p

8 8 11

13 16

mf *f*

18 18 22

p