

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B $\flat$ piccolo trumpet

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto $\text{♩} = 84$

3

f *p*

7 3 11

14 16 3 20

22 26 *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B $\flat$ trumpet 1

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

The musical score is written for a B-flat trumpet in the key of B-flat major (two flats). It consists of four staves of music. The first staff contains measures 1 through 7. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 is a quarter note G2. Measure 4 is a quarter rest. Measure 5 is a half note G2. Measure 6 is a quarter note A2. Measure 7 is a quarter note B2. The second staff contains measures 8 through 15. Measure 8 is a quarter rest. Measure 9 is a quarter note G2. Measure 10 is a quarter note A2. Measure 11 is a quarter note B2. Measure 12 is a quarter rest. Measure 13 is a quarter note G2. Measure 14 is a quarter note A2. Measure 15 is a quarter note B2. The third staff contains measures 16 through 25. Measure 16 is a quarter rest. Measure 17 is a quarter note G2. Measure 18 is a quarter note A2. Measure 19 is a quarter note B2. Measure 20 is a quarter rest. Measure 21 is a half note G2. Measure 22 is a quarter note A2. Measure 23 is a quarter note B2. Measure 24 is a quarter note G2. Measure 25 is a quarter note A2. The fourth staff contains measures 26 through 28. Measure 26 is a quarter rest. Measure 27 is a quarter note G2. Measure 28 is a quarter note A2. The score includes dynamic markings: *f* (forte) at measure 3 and *p* (piano) at measure 6. There are also articulation marks: a double bar line with repeat dots at measure 4, and a double bar line with repeat dots at measure 28. Boxed measure numbers are placed above the staves: 3, 7, 11, 16, 20, and 26. The tempo is marked **Larghetto** with a quarter note equal to 84 beats. The original key is E major, but the arrangement is in B-flat major.

f *p*

10 *p*

16 20 5

26 *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B $\flat$ trumpet 2

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3 **4** **7** **11**

12 **16**

18 **20** **26** *senza rit.*

f *p* *pp* *p*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B $\flat$ trumpet 3

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

7

11

16

20

26

senza rit.

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

F horn

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

The musical score is written for F horn in E-flat major (three flats) and common time. It consists of four staves of music. The first staff contains measures 1 through 6, with a repeat sign at measure 4. Measure 3 is boxed. The second staff contains measures 7 through 10, with measure 7 boxed. The third staff contains measures 11 through 25, with measures 16, 20, and 25 boxed. Measure 20 has a '3' above it, and measure 25 has a '5' above it. The fourth staff contains measures 26 through 28, with measure 26 boxed. The tempo is 'Larghetto' with a quarter note equal to 84 beats. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and repeat dots at measure 28. The instruction 'senza rit.' (without ritardando) is placed above measure 26.

Measures 1-6: *p*, *f*, *p*

Measures 7-10

Measures 11-25: *3*, *5*

Measures 26-28: *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

Trombone 1

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

Measures 1-26:

- Measure 1: Bass clef, key signature of two flats, common time. Starts with a half rest, followed by a quarter note G2 (below staff) and a quarter note A2 (below staff).
- Measure 2: Half rest.
- Measure 3: Boxed measure. Starts with a quarter rest, followed by a quarter note G2 and a quarter note A2.
- Measure 4: Quarter rest, quarter note G2, quarter note A2.
- Measure 5: Quarter rest, quarter note G2, quarter note A2.
- Measure 6: Quarter rest, quarter note G2, quarter note A2.
- Measure 7: Boxed measure. Quarter rest, quarter note G2, quarter note A2.
- Measure 8: Quarter rest, quarter note G2, quarter note A2.
- Measure 9: Quarter rest, quarter note G2, quarter note A2.
- Measure 10: Quarter rest, quarter note G2, quarter note A2.
- Measure 11: Boxed measure. Quarter rest, quarter note G2, quarter note A2.
- Measure 12: Quarter rest, quarter note G2, quarter note A2.
- Measure 13: Quarter rest, quarter note G2, quarter note A2.
- Measure 14: Quarter rest, quarter note G2, quarter note A2.
- Measure 15: Quarter rest, quarter note G2, quarter note A2.
- Measure 16: Boxed measure. Quarter rest, quarter note G2, quarter note A2.
- Measure 17: Quarter rest, quarter note G2, quarter note A2.
- Measure 18: Quarter rest, quarter note G2, quarter note A2.
- Measure 19: Quarter rest, quarter note G2, quarter note A2.
- Measure 20: Boxed measure. Quarter rest, quarter note G2, quarter note A2.
- Measure 21: Quarter rest, quarter note G2, quarter note A2.
- Measure 22: Quarter rest, quarter note G2, quarter note A2.
- Measure 23: Quarter rest, quarter note G2, quarter note A2.
- Measure 24: Quarter rest, quarter note G2, quarter note A2.
- Measure 25: Quarter rest, quarter note G2, quarter note A2.
- Measure 26: Boxed measure. Quarter rest, quarter note G2, quarter note A2. Ends with a repeat sign.

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

Trombone 2

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

7

11

15

16

20

24

26

senza rit.

Trombone 3

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

Measures 1-26:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *pp*
- Measure 7: *pp*
- Measure 11: *pp*
- Measure 14: *pp*
- Measure 16: *pp*
- Measure 20: *pp*
- Measure 26: *p*, *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

Solo Bass trombone

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto ♩ = 84

2 **Solo** **3**

7 **11**

12 **16**

17 **20**

23 **26** *senza rit.*

2nd time: Small notes ad lib.

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

Tuba

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

p *f* *p*

7 7 11

14 16

20 20

26 26 *senza rit.*