

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

E $\flat$ cornet

(*en lieu of*
B $\flat$ piccolo
trumpet)

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

The musical score is written for E-flat cornet in treble clef, common time (C). It consists of four staves of music. The first staff contains measures 1 through 7. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a half note F#4. Measure 7 has a half note E4. The second staff contains measures 8 through 15. Measure 8 has a half note D4. Measure 9 has a half note C4. Measure 10 has a half note B3. Measure 11 has a half note A3. Measure 12 has a half note G3. Measure 13 has a half note F#3. Measure 14 has a half note E3. Measure 15 has a half note D3. The third staff contains measures 16 through 25. Measure 16 has a half note C3. Measure 17 has a half note B2. Measure 18 has a half note A2. Measure 19 has a half note G2. Measure 20 has a half note F#2. Measure 21 has a half note E2. Measure 22 has a half note D2. Measure 23 has a half note C2. Measure 24 has a half note B1. Measure 25 has a half note A1. The fourth staff contains measures 26 through 28. Measure 26 has a half note G1. Measure 27 has a half note F#1. Measure 28 has a half note E1. The score includes dynamic markings: *f* (forte) at measure 2 and *p* (piano) at measure 6. There are also articulation marks like slurs and accents. Boxed measure numbers 3, 7, 11, 16, 20, and 26 are placed above the staves. The tempo is marked **Larghetto** with a quarter note equal to 84 beats per minute. The original key is E major, but the arrangement is in E-flat major for the cornet.

f *p*

3 7 3

10 11

16 20

25 26 *senza rit.*

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E $\flat$ horn

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(Original key: E major)

Larghetto ♩ = 84

3

7

11

14

16

20

26

senza rit.

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The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3 4 7 4 11

f *p*

12 16

17 20

23 26 *senza rit.*

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B $\flat$ trombone 2

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto $\bullet = 84$

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 84 beats. The score consists of four lines of music. The first line contains measures 1 through 6, with measure numbers 3 and 7 indicated in boxes. The second line contains measures 7 through 11, with measure numbers 7 and 11 indicated in boxes. The third line contains measures 12 through 20, with measure numbers 15, 16, and 20 indicated in boxes. The fourth line contains measures 21 through 26, with measure numbers 25 and 26 indicated in boxes. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano) and 'f' (forte). A 'senza rit.' (senza ritardando) marking is present at measure 26.

3

7

11

15

16

20

25

26 *senza rit.*

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B $\flat$
trombone 3

The Magic Flute No. 15
Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

The musical score is written for Bass Trombone 3 in B-flat major (one flat). It consists of five staves of music. The first staff contains measures 1 through 6, with measure numbers 3 and 7 indicated in boxes. The second staff contains measures 7 through 10, with measure numbers 7 and 11 indicated in boxes. The third staff contains measures 11 through 15, with measure number 16 indicated in a box. The fourth staff contains measures 16 through 20, with measure number 20 indicated in a box. The fifth staff contains measures 21 through 26, with measure number 26 indicated in a box. The tempo is marked 'Larghetto' with a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *senza rit.* (without ritardando). The piece ends with a double bar line and repeat dots in measure 26.

Measures 1-6: *p*, *f*, *pp*

Measures 7-10: *pp*

Measures 11-15

Measures 16-20

Measures 21-26: *p*, *senza rit.*

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Solo for bass trombone

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Solo B $\flat$ euphonium

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto ♩ = 84

Solo 3

2

7 7 11

12 16

17 20

23 26 *senza rit.*

2nd time: Small notes ad lib.

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Solo for bass trombone

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E $\flat$ tuba

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

The musical score is written for E-flat tuba in common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 84 beats. The first measure is marked with a box containing the number 3. The second staff begins with a box containing the number 7. The third staff begins with a box containing the number 11. The fourth staff begins with a box containing the number 16. The fifth staff begins with a box containing the number 20. The sixth staff begins with a box containing the number 26, followed by the instruction 'senza rit.'. The score includes various musical notations such as rests, notes, and dynamics.

3

7

11

16

20

26 *senza rit.*

10-piece Brass Ensemble
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Solo for bass trombone

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BB $\flat$ tuba

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\text{♩} = 84$

The musical score is written for BB $\flat$ tuba in E-flat major (three flats) and common time (C). It consists of five staves of music. The first staff contains measures 1 through 6, with measure numbers 3 and 7 indicated in boxes. The second staff contains measures 7 through 10, with measure numbers 7 and 11 indicated in boxes. The third staff contains measures 11 through 15, with measure number 16 indicated in a box. The fourth staff contains measures 16 through 19, with measure number 20 indicated in a box. The fifth staff contains measures 20 through 26, with measure number 26 indicated in a box. The tempo is marked 'Larghetto' with a quarter note equal to 84 beats. The dynamics are marked *p* (piano) at measures 1, 3, and 7, and *f* (forte) at measure 5. The score includes various musical notations such as rests, quarter notes, eighth notes, and beamed sixteenth notes. Measure 26 is marked 'senza rit.' (senza ritardando).

3

7

11

16

20

26 *senza rit.*