

Kala U-Bass  
(or any bass tuned to  
EADG)

# Bourée I-II & Gigue

from the Cello Suite in E $\flat$  BWV 1010

J. S. Bach around 1720  
Arranged 2012 by  
Klaus Smedegaard Bjerre

(here transposed to G Major)

Bourée I

$\text{♩} = 64$

The score is written for a U-Bass in G major, 3/4 time. It consists of five systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The bottom staff includes fingerings and is labeled with 'T' and 'A' for thumb and index finger. Dynamics are indicated by *f* (forte) and *p* (piano). Measure numbers 4, 9, 13, 17, 21, 25, and 29 are boxed. The piece concludes with a double bar line.

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30 33

*f*

*f*

35 37

*f*

40 41 45

*p* *f* *p*

*p* *f* *p*

46 49

*f*

*f*

Fine

$\text{♩} = 64$

53 57

*f*

*f*

Bourée I da Capo

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# Bourée I-II & Gigue

from the Cello Suite in E $\flat$  BWV 1010

Gigue  
♩.=84

61

65

69

71

73

75

79

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# Bourée I-II & Gique

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81 83

T  
B

85 87

T  
B

90 91

T  
B

94 95

T  
B

98 99

T  
B