

Kala U-Bass
(or any bass tuned to
EADG)

Bourée I-II

from the Cello Suite in C BWV 1009

J. S. Bach around 1720
Arranged 2012 by
Klaus Smedegaard Bjerre

(here transposed to F Major)

Bourée I
♩ = 68

The score is written for a U-Bass (EADG) and consists of five systems of music. Each system contains a musical staff with a bass clef and a treble clef. The music is in F major and 3/4 time. The tempo is marked as ♩ = 68. The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-4 on the bass staff and 5-10 on the treble staff. Measure numbers 5, 9, 13, 17, 21, and 25 are marked in boxes above the staff. The piece concludes with a double bar line and the word "Fine".

Bourée I-II

Bourée II 29

$\text{♩} = 68$

33

34

37

41

44

45

49

Bourée I da Capo

*In bars #2 and #4
the small notes in
the triple stops
may be omitted*