

Variations sur l'Air Gestern abend war Vetter Michel da

(Originally in E \flat for czakan and guitar)

Carl Scheindienst
around 1800
Arranged 2004 & 2013 by
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Theme: Andantino

5

6

9

11

13

Detailed description: This block contains the first three staves of the musical score. The first staff is the beginning of the theme, marked 'Theme: Andantino', in 3/4 time with a key signature of one sharp (F#). It features a melody of eighth and quarter notes with some slurs and accents. Measure numbers 5, 6, 9, 11, and 13 are indicated in boxes above the staff. The second staff continues the melody from measure 6, including a repeat sign. The third staff continues from measure 11 and ends with a double bar line.

Variation 1: Andante

21

25

29

Detailed description: This block contains the musical notation for Variation 1, marked 'Variation 1: Andante'. It consists of five staves of music. The first staff begins with a repeat sign and features a more complex melody with many slurs and accents. Measure numbers 21, 25, and 29 are indicated in boxes above the staff. The notation includes various rhythmic values and phrasing marks throughout the variation.

Variation 2: Un poco Allegro

Detailed description: This block contains the musical notation for Variation 2, marked 'Variation 2: Un poco Allegro'. It consists of one staff of music. The tempo is faster than the previous variations. The melody is characterized by frequent triplets, indicated by the number '3' below the notes. The variation ends with a double bar line.

37



41



45



Variatio 3: Lento. Sempre legato



53



57



61



Variation 4: Allegro Scherzando



69



73



77



Variation 5: Al piacere

*double tonguing*

84

85



87

89



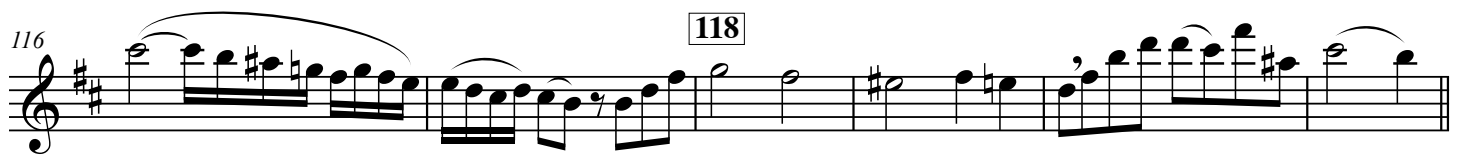
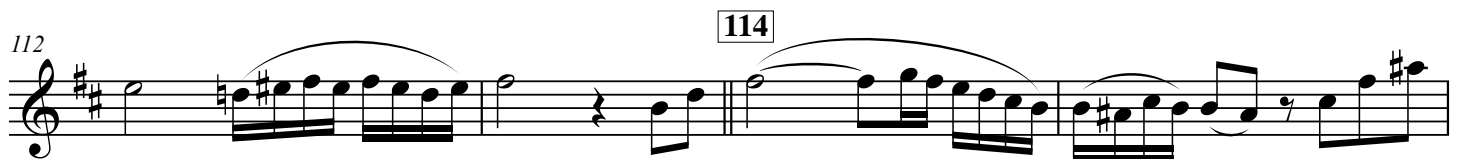
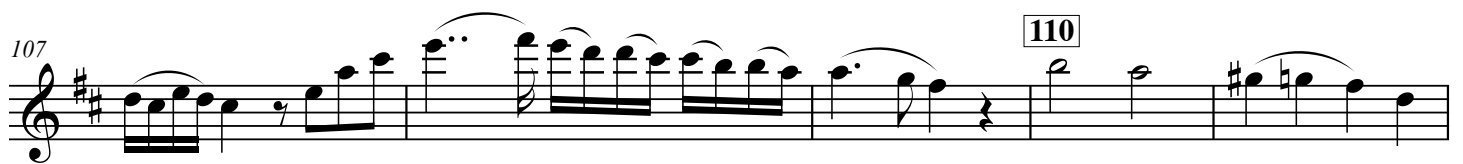
90



93



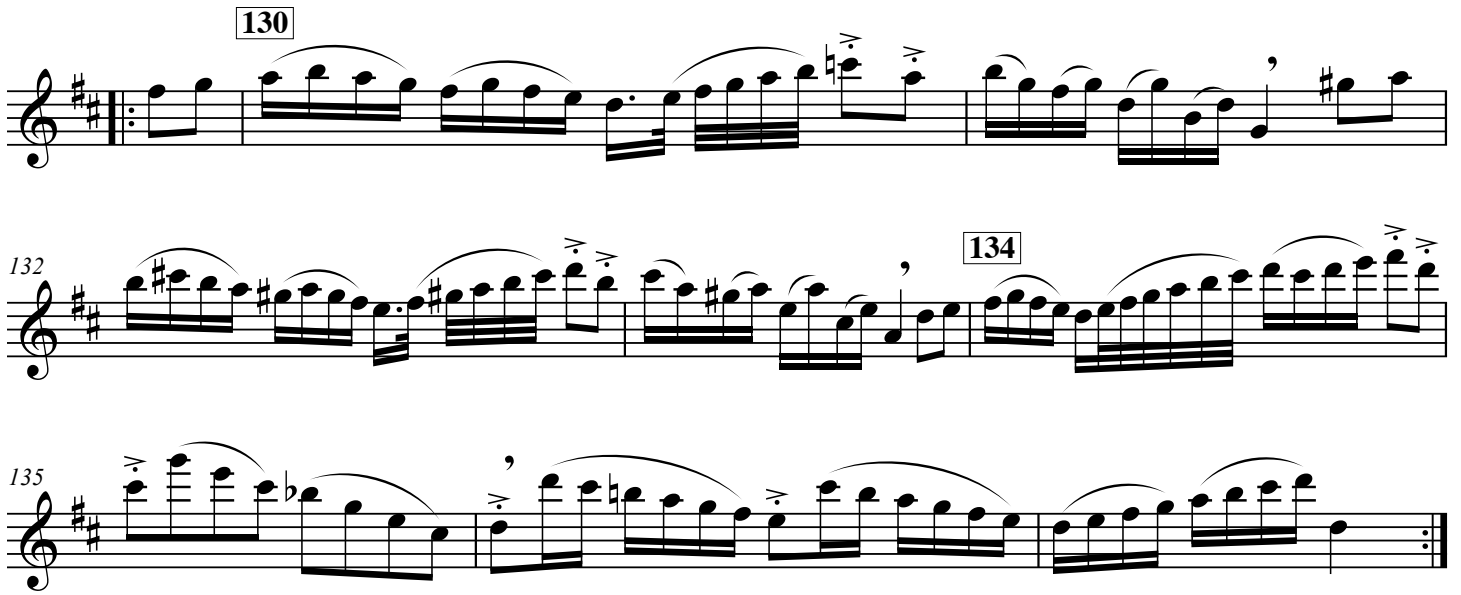
Variation 6: Adagio di molto sostenuto ed arioso



Variation 7: Poco presto



130



132

134

135

Detailed description: This block contains five staves of musical notation. The first staff starts at measure 130 and ends at 131. The second staff starts at 132 and ends at 133. The third staff starts at 134 and ends at 135. The music is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note runs with slurs and accents.

Coda: Allegretto



Detailed description: The Coda section is marked 'Allegretto' and consists of a single staff of music. It begins with a double bar line and repeat sign, followed by a series of eighth-note patterns with slurs.

142



146

Detailed description: This block contains two staves of musical notation. The first staff covers measures 142 to 145, and the second staff covers measures 146 to 147. The music continues with eighth-note runs and slurs.

147

150



Detailed description: This block contains two staves of musical notation. The first staff covers measures 147 to 149, and the second staff covers measures 150 to 151. The music features eighth-note runs with slurs and accents.

154

Piu lento

Adagio

calando

fp fp p f p



Detailed description: This block contains one staff of musical notation for measures 154 to 161. The tempo is marked 'Piu lento' and 'Adagio'. The music features eighth-note runs with slurs and accents. Dynamic markings *fp*, *fp*, *p*, *f*, and *p* are placed below the staff. The word 'calando' is written above the staff.

162

Only if no guitar

Adagio

Vivace

f

Fine



Detailed description: This block contains one staff of musical notation for measures 162 to 165. The tempo is marked 'Adagio' and 'Vivace'. The music features eighth-note runs with slurs and accents. A dynamic marking *f* is placed below the staff. The word 'Only if no guitar' is written above the staff. The piece ends with a double bar line and the word 'Fine'.