

Variations sur l'Air Gestern abend war Vetter Michel da

(Originally in E \flat for czakan and guitar)

Carl Scheindienst
around 1800
Arranged 2004 & 2013 by
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Theme: Andantino

Musical notation for the Theme: Andantino, measures 1-13. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes with various rests and phrasing marks. Measure numbers 5, 9, and 13 are indicated in boxes above the staff.

Variation 1: Andante

Musical notation for Variation 1: Andante, measures 14-29. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a series of eighth-note patterns with slurs and phrasing marks. Measure numbers 21, 25, and 29 are indicated in boxes above the staff.

Variation 2: Un poco Allegro

Musical notation for Variation 2: Un poco Allegro, measures 30-36. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth-note triplets with slurs and phrasing marks. The number '3' is written below the staff to indicate the triplet rhythm.

37

41

45

Variatio 3: Lento. Sempre legato

53

57

61

Variation 4: Allegro Scherzando

69



73



77



Variation 5: Al piacere



84

85



87

89



90



93



Variation 6: Adagio di molto sostenuto ed arioso

101 103 106

107 110

112 114

116 118

Variation 7: Poco presto

124 126

127

130

132

134

135

Coda: Allegretto

142

146

147

150

154

Piu lento

Adagio

calando

fp fp p f p

162

Only if no guitar

Adagio

Vivace

f

Fine