

Quartet of B \flat Tenor
and BB \flat Contrabass
instruments
Low Brass Ensemble

English Hymn
Eternal Father, Strong to Save
(The Navy Hymn - Melita)

John B. Dykes 1861
Edited 2012 by
Klaus Smedegaard Bjerre
after
The English Hymnal 1906

Moderately slow $\text{♩} = 66$

Soprano line
Alto line
B \flat Baritones
Trombones
Euphoniums
Tenor line
Bass line
Bass line
(BB \flat tuba)

This musical score is for a low brass ensemble. It consists of five staves. The top staff is the Soprano line. The second staff is the Alto line, which is shared by B \flat Baritones, Trombones, and Euphoniums. The third staff is the Tenor line. The fourth and fifth staves are both Bass lines, with the fifth staff specifically designated for BB \flat tuba. The music is in common time (C) and begins with a tempo marking of 'Moderately slow' and a metronome setting of 66. The score shows the first six measures of the piece.

S
A
B \flat
T
B
BB \flat

This musical score is for a vocal quartet. It consists of five staves. The top staff is the Soprano line (S). The second staff is the Alto line (A). The third staff is the Tenor line (T). The fourth staff is the Bass line (B). The fifth staff is the BB \flat line. The music is in common time (C) and begins with a measure number '6' at the start of the first staff. The score shows the continuation of the piece from the previous page.