

Organ  
(piano - keyboard)

# Hymn on the Christian Year

## Lo, He Comes with Clouds Descending

Helmstedt - English Melody  
of the 18th century

Guitars  
(single line ATB)

Edited 2010 by  
Klaus Smedegaard Bjerre

*Moderately slow, very dignified*

$\text{♩} = 69$

Musical score for Organ, Alto line, Tenor line, Guitars, and Bass line. The score is in common time (C) and B-flat major. The Organ part features a complex texture with chords and moving lines. The vocal lines (Alto, Tenor, Bass) and Guitars part are more straightforward, following the hymn melody. The tempo is marked 'Moderately slow, very dignified' with a metronome marking of 69.

5

Musical score for Organ, Alto line, Tenor line, Guitars, and Bass line. This section is marked with a box containing the number 5. The score continues the hymn melody for the Organ, Alto line, Tenor line, Guitars, and Bass line. The Organ part has a more active role with chords and moving lines. The vocal lines and Guitars part continue the hymn melody. The tempo is marked 'Moderately slow, very dignified'.

Organ  
(piano - keyboard)

# Lo, He Comes with Clouds Descending

Guitars  
(single line ATB)

9 11

Organ and Guitars (ATB) musical score for measures 9-11. The Organ part is in the upper system, and the Guitars (ATB) part is in the lower system. The Organ part features a descending melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a half note. The Guitars part features a descending melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a half note. The score is in a key signature of one flat (B-flat) and a common time signature (C).

13 15

Organ and Guitars (ATB) musical score for measures 13-15. The Organ part is in the upper system, and the Guitars (ATB) part is in the lower system. The Organ part features a descending melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a half note. The Guitars part features a descending melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a half note. The score is in a key signature of one flat (B-flat) and a common time signature (C).