

Quartet or ensemble  
of recorders  
AATB

Hymn on the Christian Year  
**Lo, He Comes with Clouds  
Descending**

Helmsley - English Melody  
of the 18th century

Edited 2010 by  
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$\text{♩} = 69$  Moderately slow, very dignified

Soprano line  
Alto line  
Tenor line  
Bass line

This block contains the first system of a musical score for a quartet of recorders. It features four staves: Soprano line (top), Alto line, Tenor line, and Bass line (bottom). The music is in common time (C) and B-flat major. The tempo is marked 'Moderately slow, very dignified' with a metronome marking of 69. The score shows the first four measures of the piece, with various note values and rests.

5

S  
A  
T  
B

This block contains the second system of the musical score, starting at measure 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system, showing the vocal lines for each part. The notation includes various note values, rests, and phrasing slurs.

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# Lo, He Comes with Clouds Descending

9 11

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 9-11. The score is in G minor (one flat) and 4/4 time. The Soprano part features a melodic line with a descending eighth-note pattern. The Alto and Tenor parts provide harmonic support with sustained notes and moving lines. The Bass part provides a steady accompaniment.

13 15

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 13-15. The Soprano part continues the melodic theme with a descending line. The Alto and Tenor parts maintain their harmonic roles. The Bass part continues the accompaniment, ending with a final chord.