

Quartet or ensemble  
of G instruments  
(Brasses and Woodwinds)†

German Pilgrim Hymn used for Advent  
**Maria durch ein' Dornwald ging**  
(Dear Mary journeys through the thorn)

German traditional  
Setting 2012 by  
Klaus Smedegaard Bjerre

♩=96

1

3

5

Soprano line

Alto line

G Sopranos & Altos

Tenor line

Tenor line

G Baritones & Basses

Bass line (GG)

lead

dolce sempre

dolce sempre

dolce sempre

dolce sempre

dolce sempre

6

7

9

S

A

G

S

A

T

T

G

B

B

lead

lead

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11 13 15

lead lead

Score for measures 11-15. The score is in 4/4 time and features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). Measure 11 shows the Soprano and Alto parts with a 'lead' instruction. Measure 13 has a 'lead' instruction above the Soprano staff. Measure 15 has a 'lead' instruction above the Alto staff. The Alto and Bass parts have a 'lead' instruction above them in measure 15. The Tenor parts have a 'lead' instruction above them in measure 15. The Soprano part has a 'lead' instruction above it in measure 15. The Alto part has a 'lead' instruction above it in measure 15. The Tenor 1 part has a 'lead' instruction above it in measure 15. The Tenor 2 part has a 'lead' instruction above it in measure 15. The Bass part has a 'lead' instruction above it in measure 15.

16 17 19

lead

Score for measures 16-19. The score is in 4/4 time and features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). Measure 16 shows the Soprano part with a 'lead' instruction above it. Measure 17 has a 'lead' instruction above the Soprano staff. Measure 19 has a 'lead' instruction above the Soprano staff. The Alto and Bass parts have a 'lead' instruction above them in measure 19. The Tenor parts have a 'lead' instruction above them in measure 19. The Soprano part has a 'lead' instruction above it in measure 19. The Alto part has a 'lead' instruction above it in measure 19. The Tenor 1 part has a 'lead' instruction above it in measure 19. The Tenor 2 part has a 'lead' instruction above it in measure 19. The Bass part has a 'lead' instruction above it in measure 19.

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21 23 *lead* 25

S  
A  
G  
S  
A  
T  
T  
G  
B  
B

26 27 29

S  
A  
G  
S  
A  
T  
T  
G  
B  
B