

Quartet or ensemble
of A clarinets and
B \flat bass instruments

German Pilgrim Hymn used for Advent
Maria durch ein' Dornwald ging
(Dear Mary journeys through the thorn)

German traditional
Setting 2012 by
Klaus Smedegaard Bjerre

♩=96

1

3

5

Soprano line

Alto line

A Clarinets

Tenor line

Tenor line

B \flat Basses

Bass line

lead

dolce sempre

6

7

9

S

A

A Cl

T

T

B \flat

B

B

lead

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Musical score for a quartet or ensemble of A clarinets and B \flat bass instruments. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. The instruments are Soprano (S), Alto (A), Alto Clarinet (A Cl), Tenor (T), Tenor (T), Bass (B \flat), Bass (B), and Bass (B). The Soprano part has a 'lead' marking above measure 13. The Alto part has 'lead' markings above measures 11 and 15. The Tenor parts have 'lead' markings above measure 19. Measure numbers 11, 13, 15, 17, and 19 are boxed. Measure 16 is marked with a '16' above the staff.

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21 23 25

lead

Soprano (S), Alto (A), Clarinet in A (A Cl), Tenor (T), Bass (B)

Measures 21-25 of the musical score. The score is in 4/4 time and B-flat major. The Soprano part begins at measure 23 with a melodic line. The Alto part has a 'lead' marking at measure 21. The Clarinet in A part has a 'lead' marking at measure 21. The Tenor and Bass parts provide harmonic support. Measure numbers 21, 23, and 25 are boxed above the staff.

26 27 29

Soprano (S), Alto (A), Clarinet in A (A Cl), Tenor (T), Bass (B)

Measures 26-29 of the musical score. The score continues in 4/4 time and B-flat major. The Soprano part continues its melodic line. The Alto part has a 'lead' marking at measure 26. The Clarinet in A part has a 'lead' marking at measure 26. The Tenor and Bass parts provide harmonic support. Measure numbers 26, 27, and 29 are boxed above the staff.