

Quartet of B $\flat$  Tenor  
and BB $\flat$  Contrabass  
instruments  
Low Brass Ensemble

German Pilgrim Hymn used for Advent  
**Maria durch ein' Dornwald ging**  
(Dear Mary journeys through the thorn)

German traditional  
Setting 2012 by  
Klaus Smedegaard Bjerre

♩=96

1

3

5

Soprano line

Alto line

B $\flat$  Baritones  
Trombones  
Euphoniums

Tenor line

Bass line

Bass line  
(BB $\flat$  tuba)

lead

*dolce sempre*

6

7

9

S

A

B $\flat$

T

B

BB $\flat$

lead

*dolce sempre*



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# Maria durch ein' Dornwald ging

(Dear Mary journeys through the thorn)

Musical score for measures 21-25. The score is for a Low Brass Ensemble (Soprano, Alto, Tenor, Baritone, Bass) and includes vocal parts for Soprano (S) and Alto (A). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure numbers 21, 23, and 25 are indicated in boxes above the staves. The word "lead" is written above the Soprano and Alto staves in measures 21 and 23. The Soprano part begins in measure 23 with a melodic line. The Alto part begins in measure 21 with a melodic line. The Tenor, Baritone, and Bass parts provide harmonic support with various rhythmic patterns.

Musical score for measures 26-29. The score continues from the previous system. Measure numbers 26, 27, and 29 are indicated in boxes above the staves. The Soprano part continues with a melodic line. The Alto part continues with a melodic line. The Tenor, Baritone, and Bass parts provide harmonic support with various rhythmic patterns. The score concludes with a double bar line at the end of measure 29.