

Quartet or ensemble  
of G instruments  
(Brasses and Woodwinds)

# If Ye Love Me

Thomas Tallis  
(1505 - 1585)

Edited 2012 by  
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$\text{♩} = 96$  6

Soprano line  
Alto line  
*G* Sopranos & Altos  
Tenor line  
Tenor line  
*G* Baritones & Basses  
Bass line

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves. The top staff is the Soprano line, followed by the Alto line, then a combined staff for G Sopranos & Altos, then the Tenor line, and finally the Bass line for G Baritones & Basses. The music is in a common time signature (C) with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 96 is shown at the beginning. A measure number '6' is enclosed in a box above the second measure. The notation includes various note values, rests, and phrasing slurs.

10

S  
A  
*G* S&A  
T  
T  
*G* B  
B

Detailed description: This block contains the musical notation for measures 7 through 10. It features five staves. The top staff is labeled 'S', the second 'A', the third '*G* S&A', the fourth 'T', and the fifth 'T'. Below these are two more staves labeled '*G* B' and 'B'. The music continues in the same common time and key signature as the previous block. A measure number '10' is enclosed in a box above the second measure of this section. The notation includes various note values, rests, and phrasing slurs.

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14 20

S  
A  
G  
S&A  
T  
T  
G B  
B

21 23

S  
A  
G  
S&A  
T  
T  
G B  
B

1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.