

2' quartet or ensemble
of recorders
S(nino)S(nino)SA

If Ye Love Me

Thomas Tallis
(1505 - 1585)

Edited 2012 by
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8 $\text{♩} = 96$ 6

Soprano line
Sopra(ni)no
Recorder

Alto line
Sopra(ni)no
Recorder

Tenor line
Soprano
Recorder

Bass line
Alto
Recorder

10

S
S(n)

A
S(n)

T
SR

B
AR

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Musical score for recorders S, A, T, B from measure 14 to 20. The score is in 8/8 time and features a key signature of one flat. The Soprano (S) part begins at measure 14 with a rest, followed by a melodic line starting at measure 15. The Alto (A), Tenor (T), and Bass (B) parts all begin at measure 14 with a melodic line. Measure 20 contains a repeat sign with first and second endings.

Musical score for recorders S, A, T, B from measure 21 to 23. The score continues from the previous system. Measure 21 starts with a measure rest for the Soprano part. Measure 23 contains a repeat sign with first and second endings for all parts.