

Quartet of B $\flat$  Tenor  
and BB $\flat$  Contrabass  
instruments  
Low Brass Ensemble

# Hymn on God in his World

## This is my Father's World

Traditional English melody  
Arranged 1915 by  
Franklin L. Sheppard  
Edited 2012 by  
Klaus Smedegaard Bjerre

$\text{♩} = 104$

Soprano line  
Alto line  
*B $\flat$  Baritones  
Trombones  
Euphoniums*  
Tenor line  
Bass line  
Bass line  
(BB $\flat$  tuba)

This block contains the first system of the musical score. It features five staves: Soprano line, Alto line, Tenor line (for B $\flat$  Baritones, Trombones, and Euphoniums), Bass line, and a second Bass line (for BB $\flat$  tuba). The music is in 4/4 time with a tempo of 104. The key signature has one sharp (F#). The Soprano line begins with a repeat sign and a first ending bracket. The Alto and Tenor lines have a similar structure. The Bass lines provide a steady accompaniment.

10

S  
A  
B $\flat$   
T  
B  
BB $\flat$

This block contains the second system of the musical score, starting at measure 10. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and BB $\flat$ . The Soprano line has a first ending bracket and a repeat sign. The Alto and Tenor lines also have a first ending bracket and a repeat sign. The Bass and BB $\flat$  lines provide a steady accompaniment. The system concludes with a double bar line and a repeat sign.