

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
(Brasses and Woodwinds)

Hymn on God in his World  
**This is my Father's World**

Traditional English melody  
Arranged 1915 by  
Franklin L. Sheppard  
Edited 2012 by  
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$\text{♩} = 104$

Soprano line  
Alto line  
*B $\flat$  Sopranos*  
Tenor line  
Tenor line  
*B $\flat$  Basses*  
Bass line  
(*BB $\flat$  tuba*)

This block contains the first system of the musical score, spanning measures 1 through 9. It features six staves: Soprano line, Alto line, *B $\flat$  Sopranos*, Tenor line, Tenor line, and Bass line (*BB $\flat$  tuba*). The music is in 4/4 time with a tempo of 104. The key signature has two sharps (F# and C#). The Soprano line has a melodic line with some rests. The Alto line has a steady eighth-note accompaniment. The Tenor lines and Bass line provide harmonic support with various rhythmic patterns.

10

S  
A  
*B $\flat$  S*  
T  
T  
*B $\flat$  B*  
B

This block contains the second system of the musical score, starting at measure 10 and ending at measure 19. It features six staves: S, A, *B $\flat$  S*, T, T, and *B $\flat$  B*. The music continues from the previous system. The Soprano line has a melodic line with some rests. The Alto line has a steady eighth-note accompaniment. The Tenor lines and Bass line provide harmonic support with various rhythmic patterns. The system concludes with a double bar line and repeat signs.