

Quartet or ensemble
of G instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to Earth I come)

Edited 2012 by
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Martin Luther 1543

$\text{♩} = 112$

Soprano line
Alto line
G Sopranos & Altos
Tenor line
Tenor line
G Baritones & Basses
Bass line

This musical score is for the first system of the Christmas carol 'Vom Himmel hoch da komm ich her'. It features five staves: Soprano line, Alto line, G Sopranos & Altos, Tenor line, and Bass line. The music is in G major (one flat) and common time (C). The tempo is marked as quarter note = 112. The score begins with a repeat sign and a first ending bracket. The Soprano line has a melodic line with a fermata on the final note. The Alto line has a similar melodic line. The G Sopranos & Altos, Tenor line, and Bass line provide harmonic support with various rhythmic patterns.

$\text{♩} = 112$ 9

S
A
G
S
A
T
T
G
B
B

This musical score is for the second system of the Christmas carol 'Vom Himmel hoch da komm ich her'. It features five staves labeled S, A, G, S, A, T, T, G, B, B. The music is in G major (one flat) and common time (C). The tempo is marked as quarter note = 112. The score begins with a repeat sign and a first ending bracket. The Soprano line has a melodic line with a fermata on the final note. The Alto line has a similar melodic line. The G Sopranos & Altos, Tenor line, and Bass line provide harmonic support with various rhythmic patterns.

J. S. Bach
#17 from Christmas Oratorio

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Fr. W. Zachow 1663-1712

17 $\text{♩} = 64$

14

S
A
G
S
A
T
T
G
B
B

24

20

S
A
G
S
A
T
T
G
B
B

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29

26

S
A
G
S
A
T
T
G
B
B

Musical score for measures 26-33. The score is for a quartet or ensemble of G instruments (Brasses and Woodwinds). It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in G major and 4/4 time. Measures 26-33 show the vocal parts and instrumental accompaniment. The vocal parts (S, A, T) have lyrics written below them. The instrumental parts (G, S, A, T, G, B, B) provide harmonic support.

34

32

S
A
G
S
A
T
T
G
B
B

Musical score for measures 34-41. The score continues from the previous system. It features the same five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in G major and 4/4 time. Measures 34-41 show the vocal parts and instrumental accompaniment. The vocal parts (S, A, T) have lyrics written below them. The instrumental parts (G, S, A, T, G, B, B) provide harmonic support.

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J. S. Bach
in the 1906 English Hymnal

♩=96 39

S
A
G
S
A
T
T
G
B
B

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

♩=112 47

S
A
G
S
A
T
T
G
B
B

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49

S
A
G
S
A
T
T
G
B
B

J. S. Bach
(Breitkopf & Härtel)

♩=112 55

S
A
G
S
A
T
T
G
B
B

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

S
A
G
S
A
T
T
G
B
B

This block contains the first system of the musical score, covering measures 60 to 63. It features five staves for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five staves for G instruments (GSA, TSA, GBA, B). The music is in 4/4 time with a tempo marking of quarter note = 112. A rehearsal mark '63' is placed above the third measure of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

65

S
A
G
S
A
T
T
G
B
B

This block contains the second system of the musical score, covering measures 65 to 68. It continues the vocal and instrumental parts from the previous system. The notation includes notes, rests, and repeat signs at the end of the system.

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$

71

Musical score for measures 71-76. The score is for a quartet or ensemble of G instruments (Brasses and Woodwinds). It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 64. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor 1 part has a bass line with some grace notes. The Tenor 2 and Bass parts have a bass line with some grace notes.

79

Musical score for measures 77-82. The score is for a quartet or ensemble of G instruments (Brasses and Woodwinds). It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 64. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor 1 part has a bass line with some grace notes. The Tenor 2 and Bass parts have a bass line with some grace notes.

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84 86

S
A
G
S
A
T
T
G
B
B

This musical system covers measures 84 to 86. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three brass/woodwind staves (Trumpet, Trombone, Bass). The Soprano part has a melodic line with a fermata at the end of measure 86. The Alto part has a similar melodic line. The Tenor 1 part has a lower melodic line. The Tenor 2 and Bass parts have a harmonic accompaniment. The brass/woodwind parts have a harmonic accompaniment.

90 91

S
A
G
S
A
T
T
G
B
B

This musical system covers measures 90 to 91. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three brass/woodwind staves (Trumpet, Trombone, Bass). The Soprano part has a melodic line with a fermata at the end of measure 91. The Alto part has a similar melodic line. The Tenor 1 part has a lower melodic line. The Tenor 2 and Bass parts have a harmonic accompaniment. The brass/woodwind parts have a harmonic accompaniment.

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J. S. Bach
#23 from Christmas Oratorio

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

♩ = 64

96

A

103

B

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110 C

S
A
G
S
A
T
T
G
B
B

117 D

S
A
G
S
A
T
T
G
B
B

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Martin Luther 1538

♩=96 125

S
A
G
S
A
T
T
G
B
B

This musical score block contains measures 125 through 132. It features five staves for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five staves for G-instrument parts (GSA, T, GB, B). The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The vocal parts have lyrics written below them. The instrumental parts provide harmonic support. Measure 125 is marked with a box containing the number 125.

133

S
A
G
S
A
T
T
G
B
B

This musical score block contains measures 133 through 140. It features the same five vocal staves and five G-instrument staves as the previous block. The music continues in the same 4/4 time and B-flat key signature. Measure 133 is marked with the number 133.