

Guitar quartet
or ensemble

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

Edited 2012 by
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Martin Luther 1543

♩=112

Soprano line

Alto line

Tenor line

Bass line

J. S. Bach
#17 from Christmas Oratorio

♩=112 9

S

A

T

B

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Fr. W. Zachow 1663-1712

14 17 ♩=64

Soprano (S): Treble clef, 8va. Measures 14-17 show vocal lines with various note values and rests. Measure 17 starts with a boxed number '17' and a tempo marking '♩=64'. The Soprano part has a whole rest in measure 17.

Alto (A): Treble clef, 8va. Measures 14-17 show vocal lines. The Alto part has a whole rest in measure 17.

Tenor (T): Treble clef, 8va. Measures 14-17 show vocal lines. The Tenor part has a whole rest in measure 17.

Bass (B): Treble clef, 8va. Measures 14-17 show vocal lines. The Bass part has a whole rest in measure 17.

24

Soprano (S): Treble clef, 8va. Measures 20-24 show vocal lines with whole notes and rests. Measure 24 has a boxed number '24'.

Alto (A): Treble clef, 8va. Measures 20-24 show vocal lines with whole notes and rests. Measure 24 has a boxed number '24'.

Tenor (T): Treble clef, 8va. Measures 20-24 show vocal lines with eighth notes and rests. Measure 24 has a boxed number '24'.

Bass (B): Treble clef, 8va. Measures 20-24 show vocal lines with eighth notes and rests. Measure 24 has a boxed number '24'.

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26 29

Soprano (S): Treble clef, 8va. Measures 26-29: Whole notes, mostly rests.

Alto (A): Treble clef, 8va. Measures 26-29: Whole notes, mostly rests.

Tenor (T): Treble clef, 8va. Measures 26-29: Quarter notes, eighth notes, and sixteenth notes.

Bass (B): Treble clef, 8va. Measures 26-29: Quarter notes, eighth notes, and sixteenth notes.

32 34

Soprano (S): Treble clef, 8va. Measures 32-34: Whole notes, mostly rests.

Alto (A): Treble clef, 8va. Measures 32-34: Whole notes, mostly rests.

Tenor (T): Treble clef, 8va. Measures 32-34: Quarter notes, eighth notes, and sixteenth notes.

Bass (B): Treble clef, 8va. Measures 32-34: Quarter notes, eighth notes, and sixteenth notes.

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J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

S
A
T
B

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

$\text{♩} = 112$ 47

44

S
A
T
B

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49

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 49-54. The score is in treble clef with a key signature of one sharp (F#). The Soprano part begins with a fermata on a whole note. The Alto part has a fermata on a half note. The Tenor and Bass parts have fermatas on whole notes. The piece concludes with a double bar line.

♩=112 55

J. S. Bach
(Breitkopf & Härtel)

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 55-60. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. A box containing the number 55 is placed above the first measure. The Soprano part has a fermata on a half note. The Alto part has a fermata on a half note. The Tenor and Bass parts have fermatas on whole notes. The piece concludes with a double bar line.

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) parts. The guitar part consists of a rhythmic accompaniment of eighth and sixteenth notes.

65

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) parts. The guitar part continues with a rhythmic accompaniment.

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Fr. W. Zachow 1663-1712

♩=64 71

Soprano (S): Treble clef, 8va. Melody with eighth and sixteenth notes, including a sharp sign in the fifth measure.

Alto (A): Treble clef, 8va. Melody with eighth and sixteenth notes, including a sharp sign in the fourth measure.

Tenor (T): Treble clef, 8va. Bass line with quarter and eighth notes.

Bass (B): Treble clef, 8va. Bass line with quarter and eighth notes.

79

Soprano (S): Treble clef, 8va. Melody with eighth and sixteenth notes, including a sharp sign in the sixth measure.

Alto (A): Treble clef, 8va. Melody with eighth and sixteenth notes, including a sharp sign in the sixth measure.

Tenor (T): Treble clef, 8va. Bass line with quarter and eighth notes.

Bass (B): Treble clef, 8va. Bass line with quarter and eighth notes.

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84 86

S
A
T
B

Detailed description: This system of musical notation covers measures 84 through 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a guitar quartet/ensemble staff. The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Alto part follows with a similar rhythmic pattern. The Tenor and Bass parts provide harmonic support with sustained notes and chords. The guitar part consists of a series of chords, some with a '6' indicating a sixth. A box containing the number '86' is placed above the Soprano staff at the beginning of measure 86. The system concludes with a double bar line.

90 91

S
A
T
B

Detailed description: This system of musical notation covers measures 90 through 91. It features four vocal staves and a guitar quartet/ensemble staff. The Soprano part continues with a melodic line, including a half note and a quarter note. The Alto part has a more active line with eighth notes. The Tenor and Bass parts continue with sustained notes and chords. The guitar part features a complex chordal structure with a '6' and a '9' indicating a sixth and a ninth. A box containing the number '91' is placed above the Soprano staff at the beginning of measure 91. The system concludes with a double bar line.

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110 C

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and guitar accompaniment. The score begins at measure 110 with a C chord. The vocal parts feature a melodic line with eighth and quarter notes, while the guitar provides a rhythmic accompaniment of eighth notes. A double bar line and a C chord symbol are present at the start of measure 117.

117 D

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and guitar accompaniment. The score begins at measure 117 with a D chord. The vocal parts continue the melodic line, and the guitar accompaniment remains consistent. A double bar line and a D chord symbol are present at the start of measure 124.

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Martin Luther 1538

♩=96 125

S
A
T
B

This system contains the musical notation for measures 125 through 131. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The Soprano part begins with a half rest followed by a half note G4, then a quarter note A4, and continues with various rhythmic patterns. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

132

S
A
T
B

This system contains the musical notation for measures 132 through 139. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.