

Horn Quartet
or Horn Ensemble
Horns & Wagner
Tuben in F

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

♩=112

Soprano line
Alto line
Tenor line
Bass line

This musical score is for the first system of the Christmas carol. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The Soprano line begins with a repeat sign and a fermata. The Alto line has a fermata on the second measure. The Tenor line has a fermata on the second measure. The Bass line has a fermata on the second measure. The score consists of 12 measures.

J. S. Bach
#17 from Christmas Oratorio

8 9

♩=112

S
A
T
B

This musical score is for the second system of the Christmas carol. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The Soprano line begins with a fermata and a measure number of 8. The Alto line has a fermata on the second measure. The Tenor line has a fermata on the second measure. The Bass line has a fermata on the second measure. The score consists of 12 measures.

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Fr. W. Zachow 1663-1712

14 17 ♩=64

Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B)

This system of the musical score covers measures 14 through 17. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 6/4, with a tempo marking of ♩=64. A double bar line is placed at the beginning of measure 17, which is enclosed in a box. The vocal parts (S, A, T, B) have lyrics written below their staves. The Bassoon part has a complex rhythmic pattern with many beamed notes.

24

Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B)

This system of the musical score covers measures 20 through 24. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 6/4. The vocal parts (S, A, T, B) have lyrics written below their staves. The Bassoon part continues with its complex rhythmic pattern.

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29

26

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

34

32

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

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J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

S
A
T
B

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

$\text{♩} = 112$ 47

S
A
T
B

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49

S
A
T
B

♩=112 55

J. S. Bach
(Breitkopf & Härtel)

S
A
T
B

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

This block contains the musical score for measures 60 through 63. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff for the tuba. The music is in G major (one sharp) and 3/4 time. A tempo marking of quarter note = 112 is present. A box containing the number 63 is located above the second measure of the tuba part. The score includes vocal lines with lyrics and instrumental parts for the horns and tuba.

65

This block contains the musical score for measures 65 through 68. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff for the tuba. The music continues in G major and 3/4 time. The score includes vocal lines with lyrics and instrumental parts for the horns and tuba.

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$\text{♩} = 64$

71

Musical score for measures 71-76. The score is for a Horn Quartet or Horn Ensemble, Horns & Wagner, and Tuben in F. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely Bassoon). The music is in G major (one sharp) and 6/8 time. The tempo is marked $\text{♩} = 64$. The key signature is G major. The score shows vocal lines for S and A, and instrumental lines for T, B, and the fifth staff. Measure 71 is marked with a box containing the number 71.

79

Musical score for measures 77-82. The score is for a Horn Quartet or Horn Ensemble, Horns & Wagner, and Tuben in F. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely Bassoon). The music is in G major (one sharp) and 6/8 time. The tempo is marked $\text{♩} = 64$. The key signature is G major. The score shows vocal lines for S and A, and instrumental lines for T, B, and the fifth staff. Measure 77 is marked with a box containing the number 77. Measure 79 is marked with a box containing the number 79.

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86

Musical score for measures 84-90. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Horns & Wagner (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line starting on G4. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with sustained notes and chords. The Horns & Wagner part consists of sustained chords.

91

Musical score for measures 91-97. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Horns & Wagner (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part continues the melodic line. The Alto part has a more active melodic line with eighth notes. The Tenor and Bass parts provide harmonic support. The Horns & Wagner part consists of sustained chords.

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J. S. Bach
#23 from Christmas Oratorio

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

$\text{♩} = 64$

96

A

103

B

9 Unrealistically high passages have been omitted for graphic reasons

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110 C

Score for measures 110-116. The system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and horn staves for Bassoon (B) and Trombone (B). The music is in G major (one sharp) and 4/4 time. Measure 110 is marked with a 'C' in a box. The vocal parts feature a melodic line with a descending eighth-note pattern, while the horns play a rhythmic accompaniment of eighth notes.

117 D

Score for measures 117-123. The system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and horn staves for Bassoon (B) and Trombone (B). The music is in G major (one sharp) and 4/4 time. Measure 117 is marked with a 'D' in a box. The vocal parts continue the melodic line, and the horns provide a consistent rhythmic accompaniment.

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Martin Luther 1538

♩=96 125

S
A
T
B

132

S
A
T
B