Comments on the part for

Keyboard or keyboards:

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

The original music of this compilation of settings never was intended for performance on a single-manual keyboard. Rather it was intended for 4-part choir, organ, and/or orchestra.

This edition has a 3-staves version for organ. But as church orchestras may also, or alternatively, have one or more pianos, harpsichords, and/or electronic keyboards, this part strives to accommodate most of the imaginable local instrumentations.

With a single keyboard player the sections having only one grand staff should be played as-is. In the sections with two grand staves some wizards may be able to play almost all notes. Mere mortals should choose the grand staff with the musical contents considered most important in the light of the overall needs of the ensemble. The choice between upper or lower grand staff may vary from section to section according to specific ensemble needs.

With two or more keyboard players the sections having only a single grand staff may be played by all players in unison, or the players may split sections between themselves for potential variations in sound between various keyboard types. In the sections with two grand staves the players should divide themselves between the grand staves in the fashion best suiting the overall needs of the full ensemble.

It has been the intention to keep this part as readable as possible, so as noted in the part itself the tenor and bass lines have been switched in the few instances where they originally crossed each other.

Klaus Smedegaard Bjerre

Keyboard or keyboards

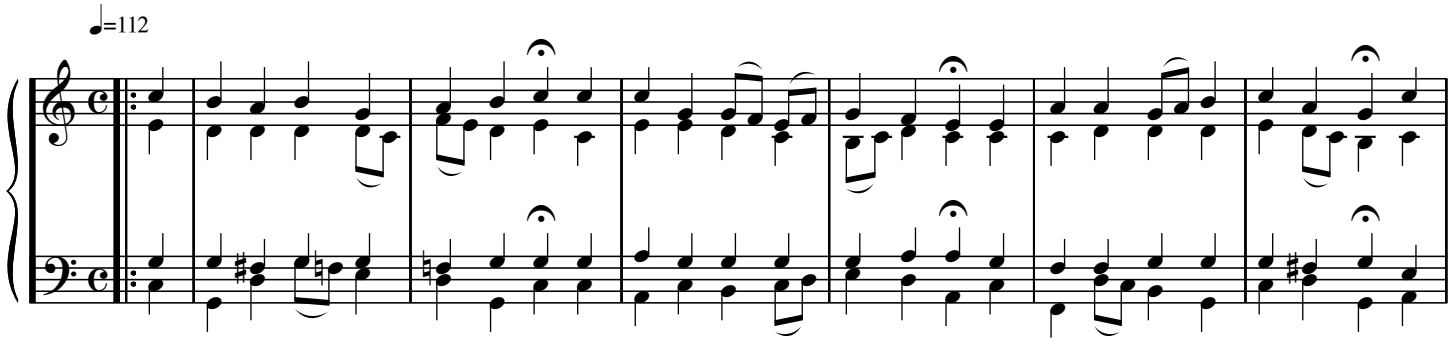
Settings of the Christmas carol

Vom Himmel hoch da komm ich her

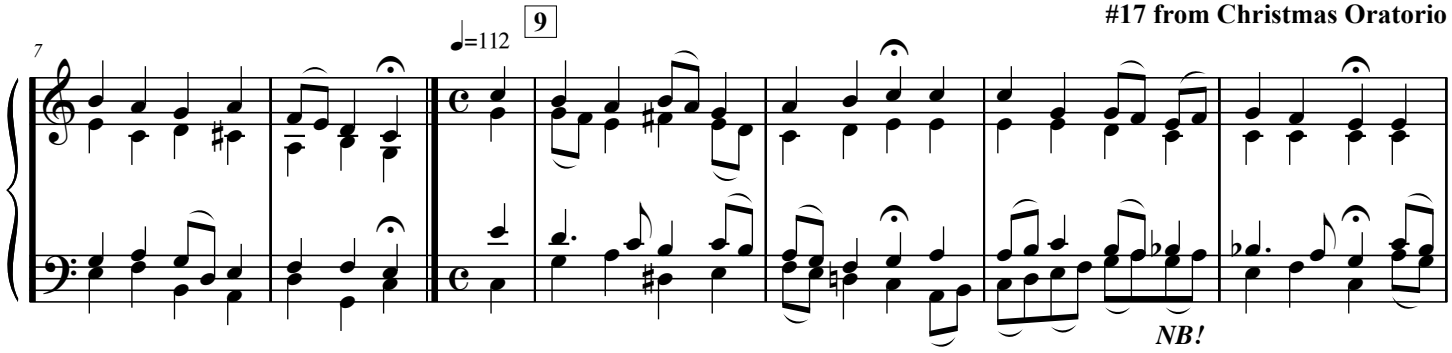
(From Heaven above to earth I come)

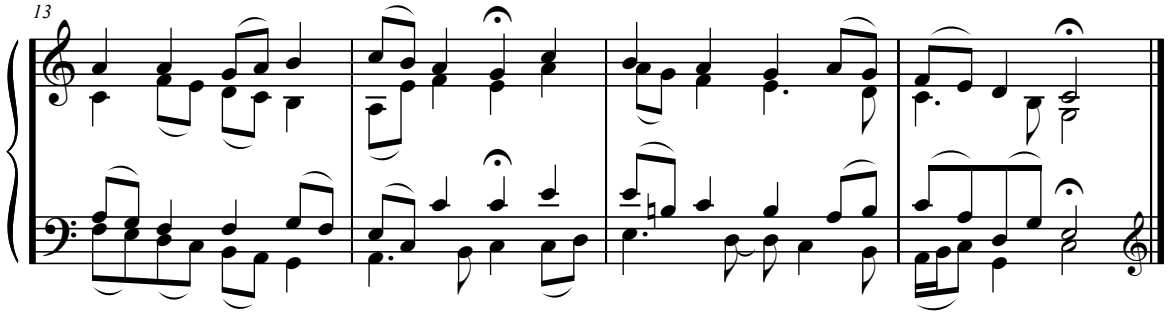
Edited 2012 by Klaus Smedegaard Bjerre

Martin Luther 1543



J. S. Bach
#17 from Christmas Oratorio





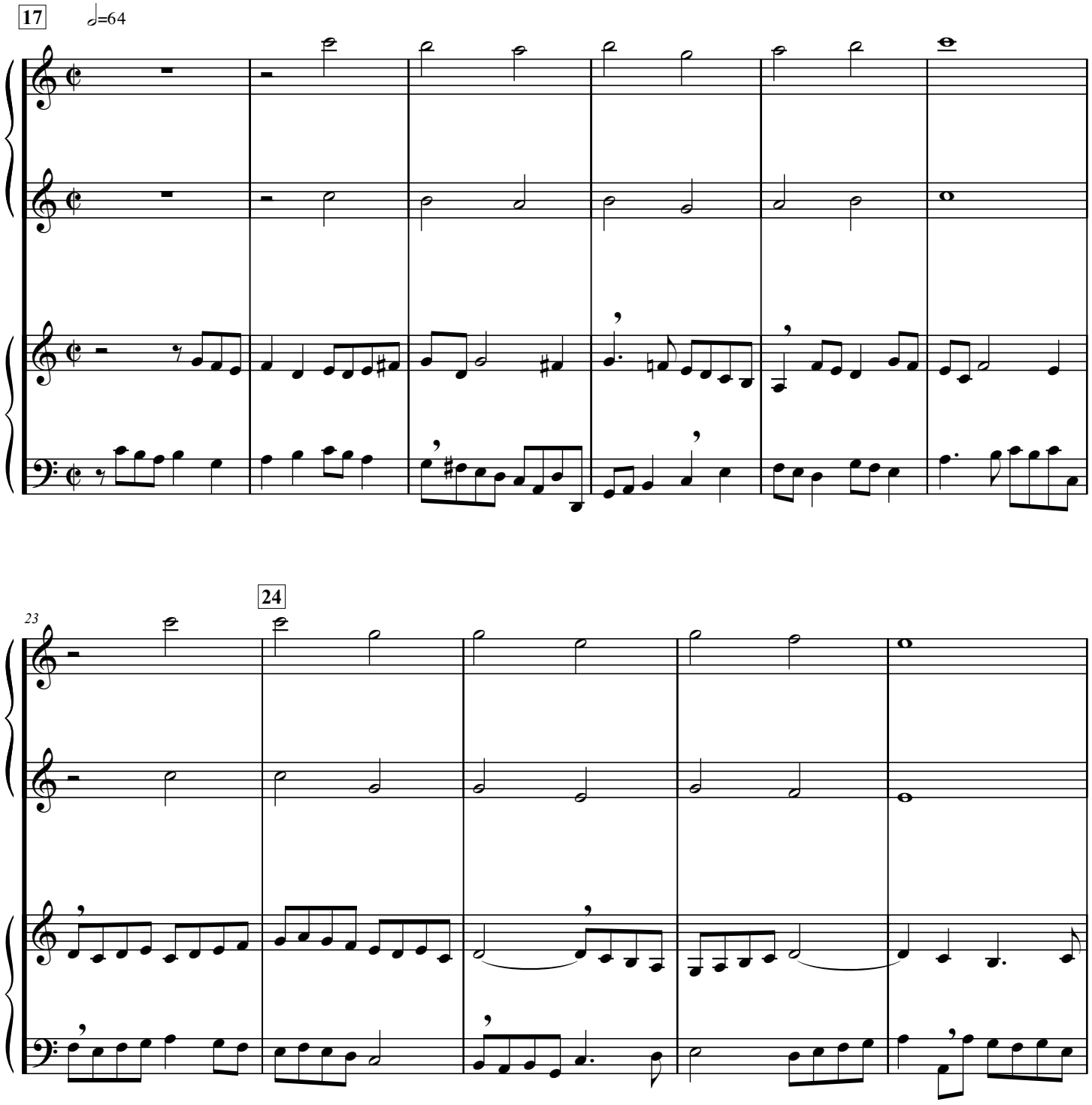
***NB!**: indicates that the Tenor and Bass lines briefly are switched for better readability*

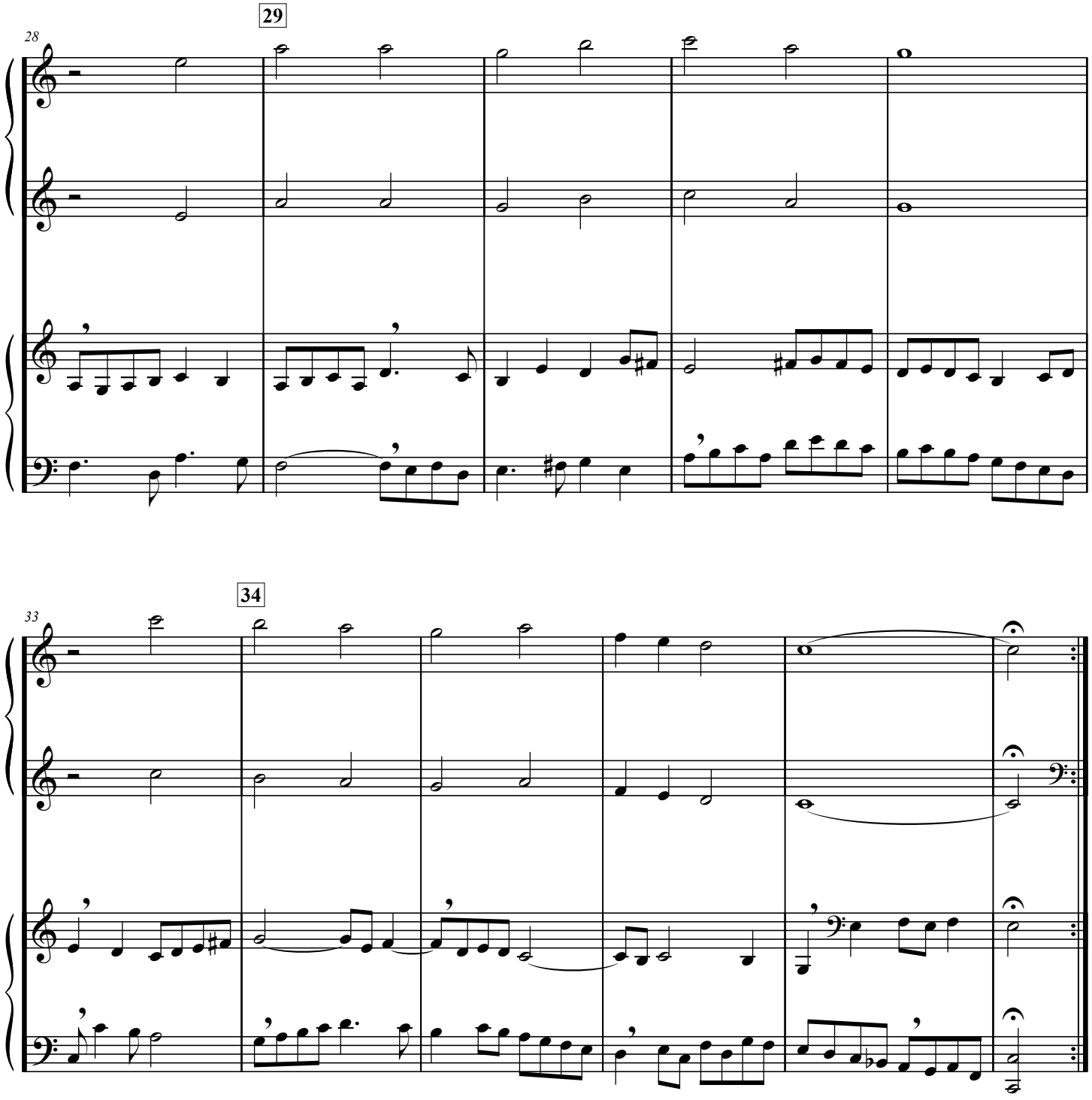
Settings of the Christmas carol

Vom Himmel hoch da komm ich her

(From Heaven above to earth I come)

Fr. W. Zachow 1663-1712



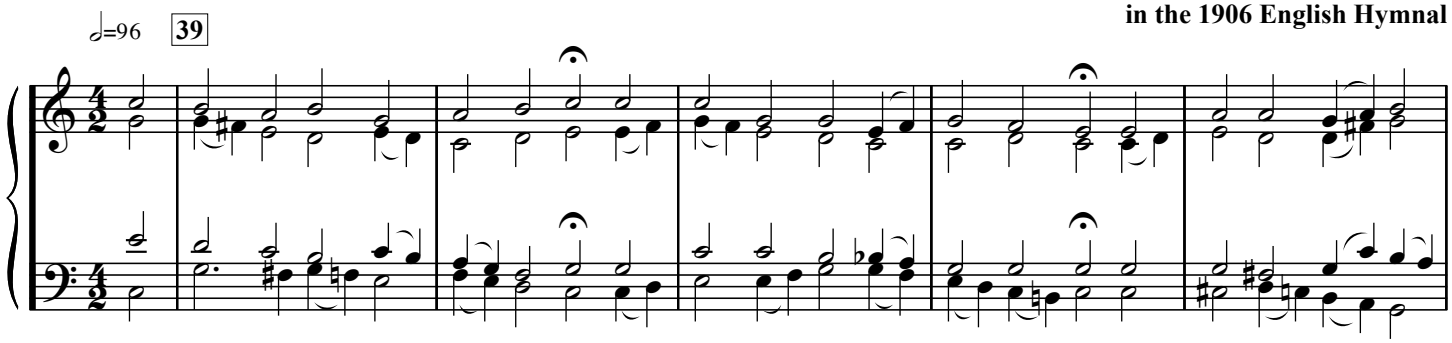

29
28
34
33

Settings of the Christmas carol

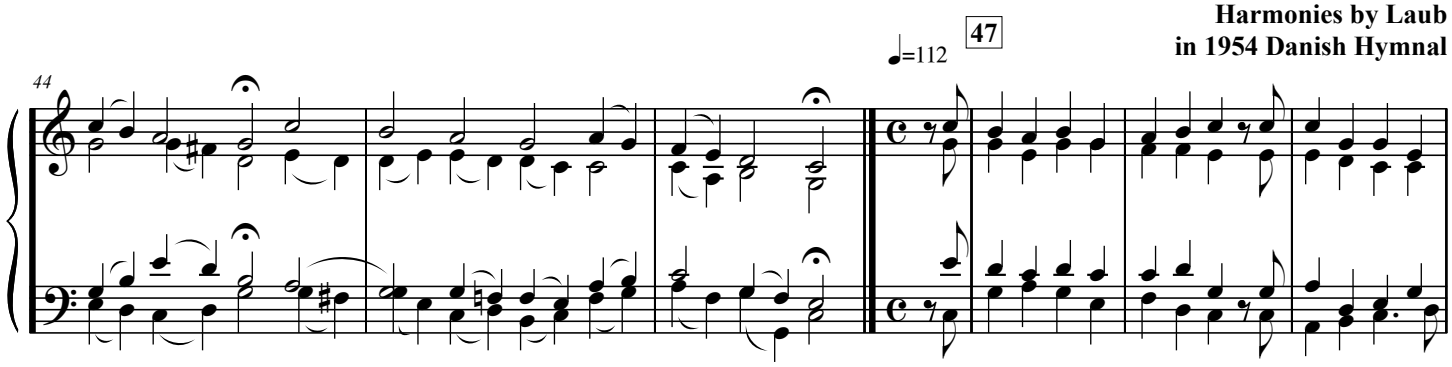
Vom Himmel hoch da komm ich her

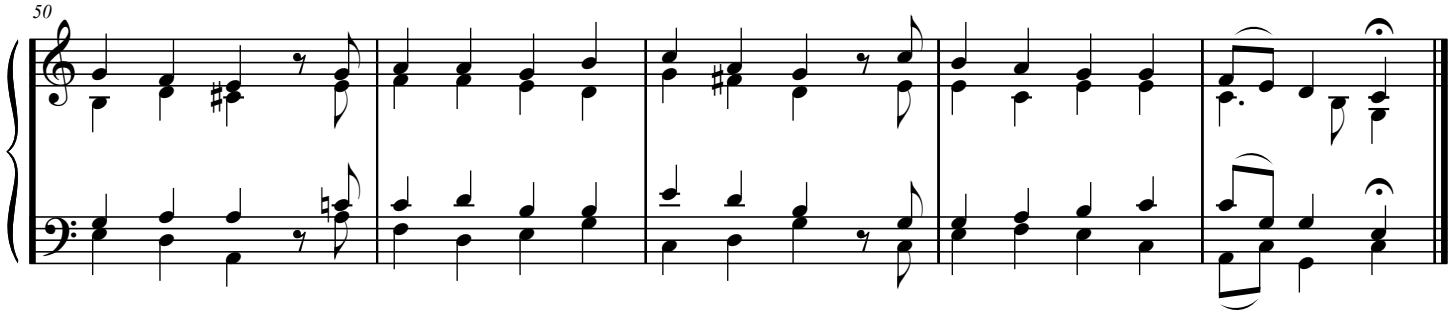
(From Heaven above to earth I come)

J. S. Bach
in the 1906 English Hymnal



Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal



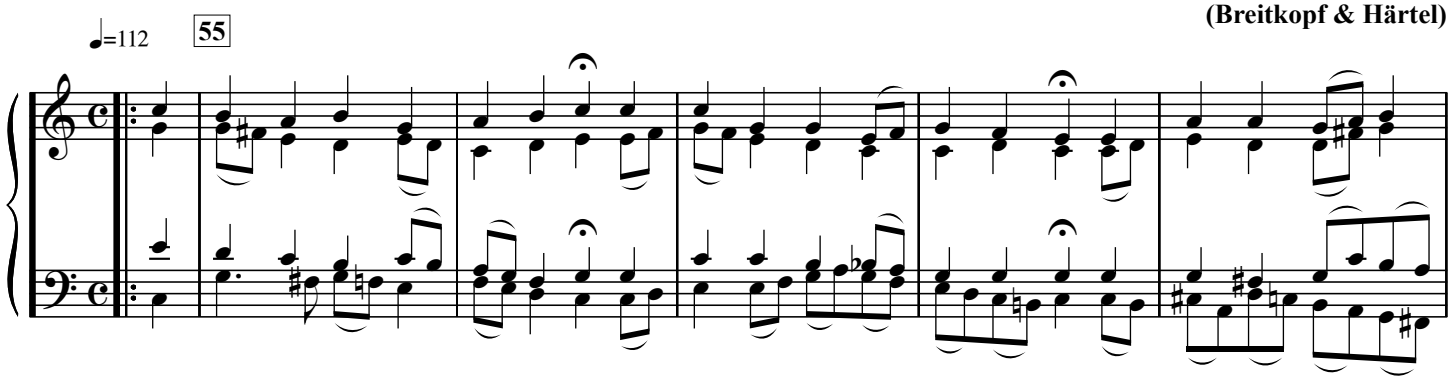


Settings of the Christmas carol

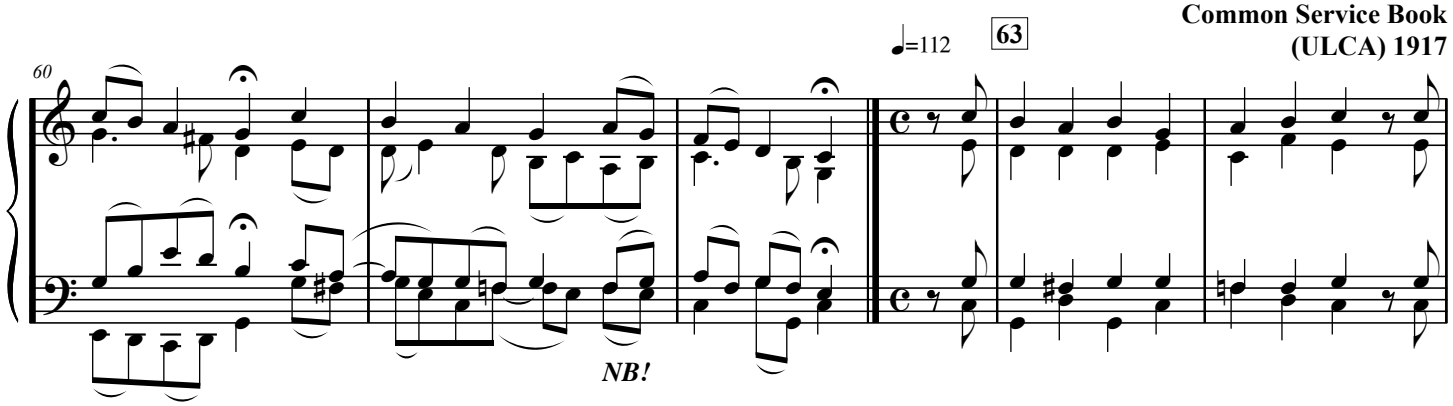
Vom Himmel hoch da komm ich her

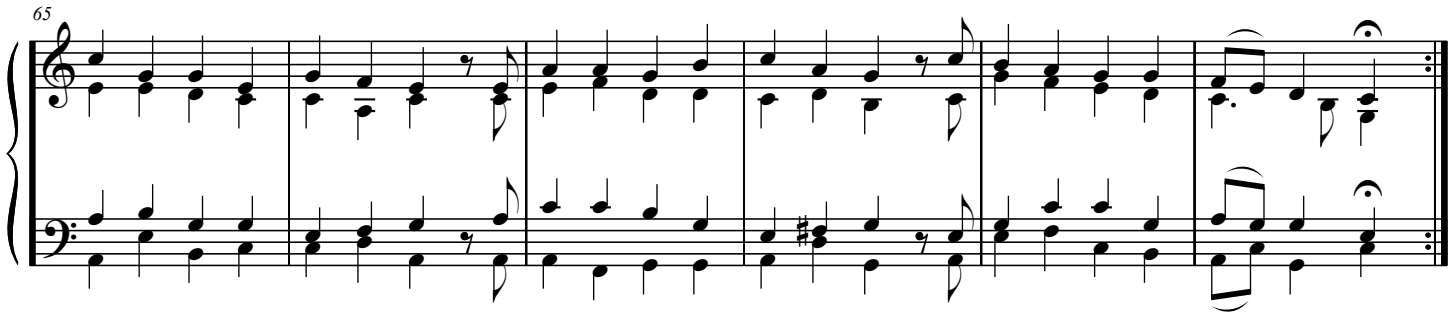
(From Heaven above to earth I come)

J. S. Bach
(Breitkopf & Härtel)



Schumann 1539
Common Service Book
(ULCA) 1917





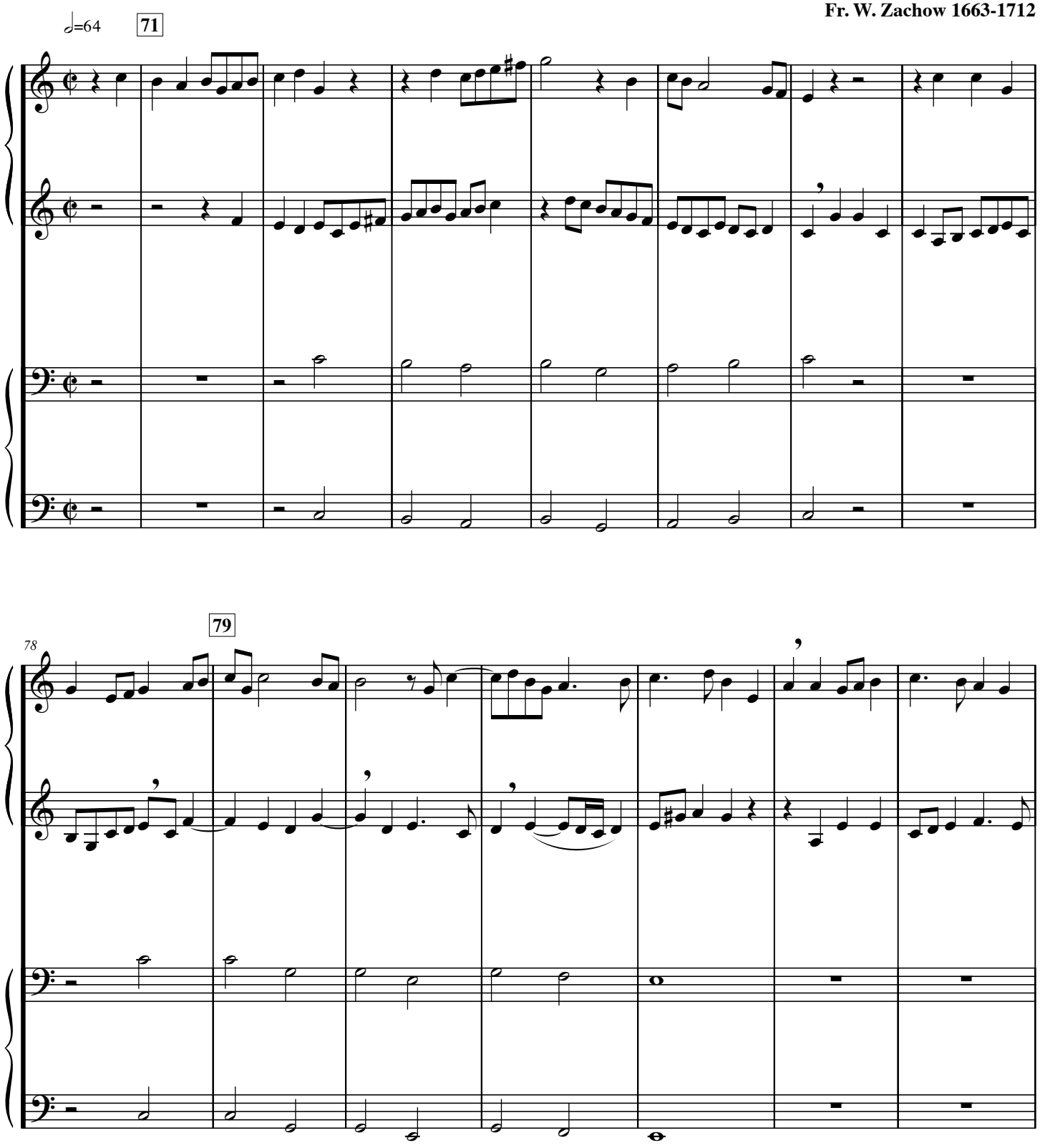
Bassbone Music - DK 4220 Korsør - K-Bone@mail.dk

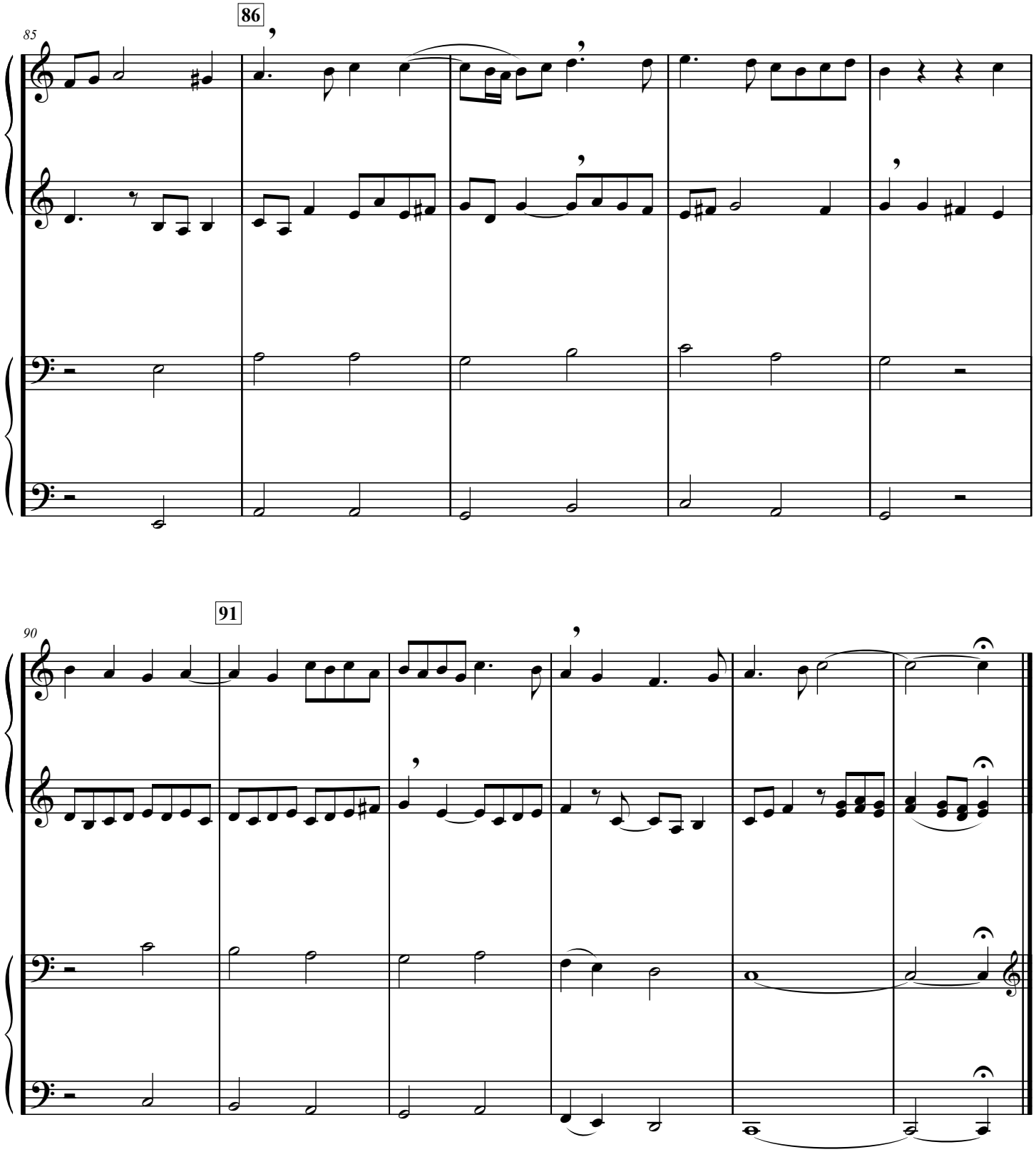
Settings of the Christmas carol

Vom Himmel hoch da komm ich her

(From Heaven above to earth I come)

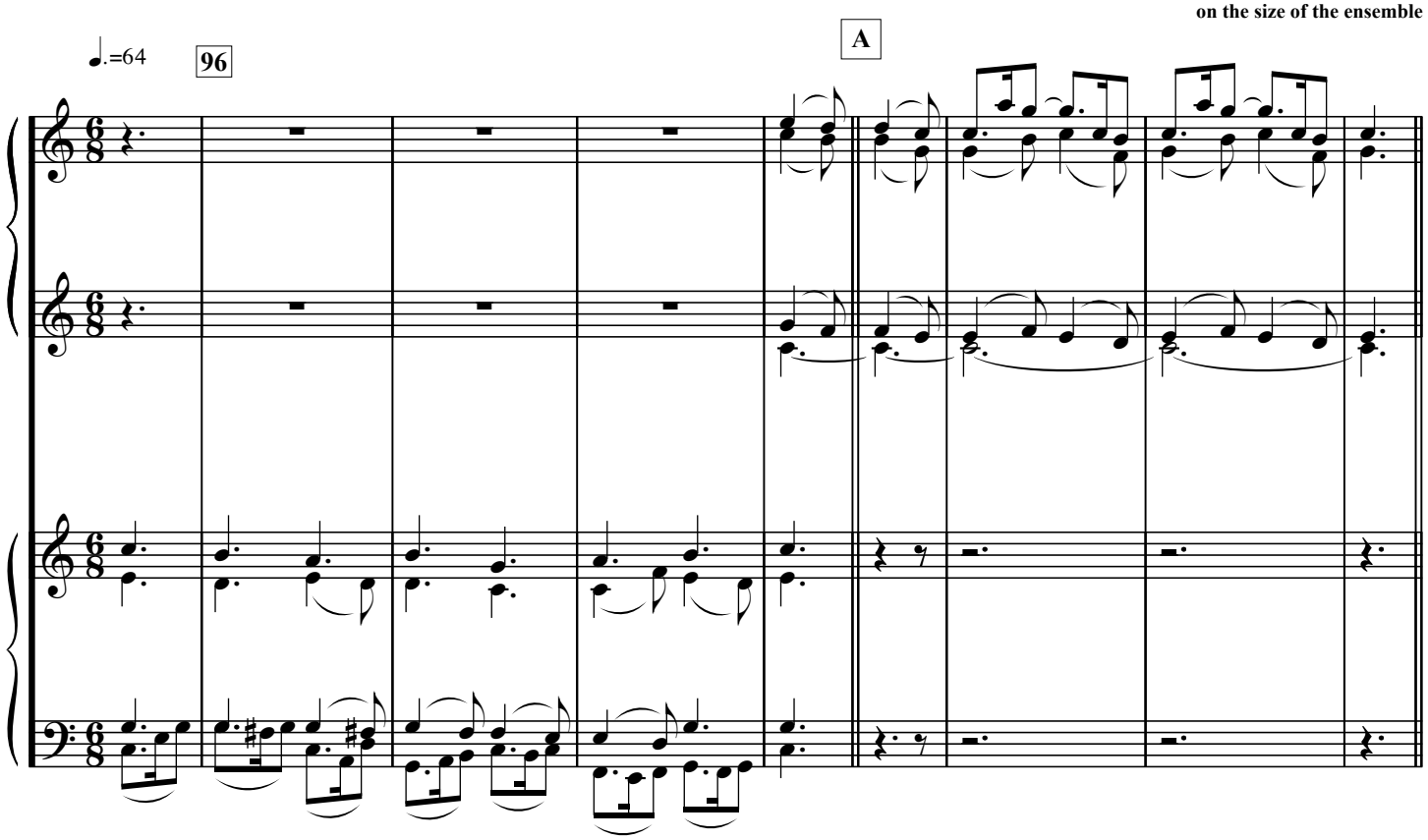
Fr. W. Zachow 1663-1712

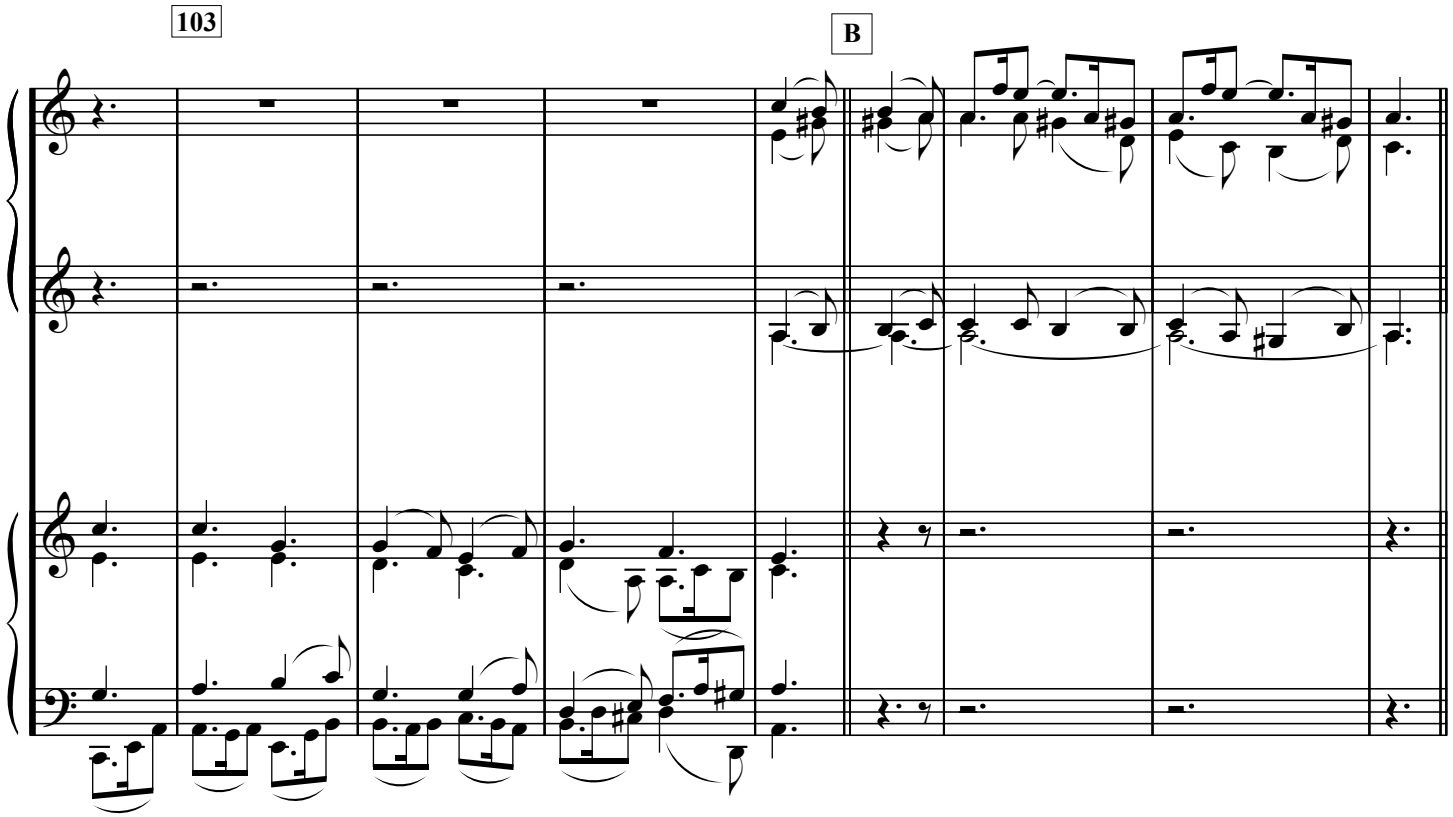


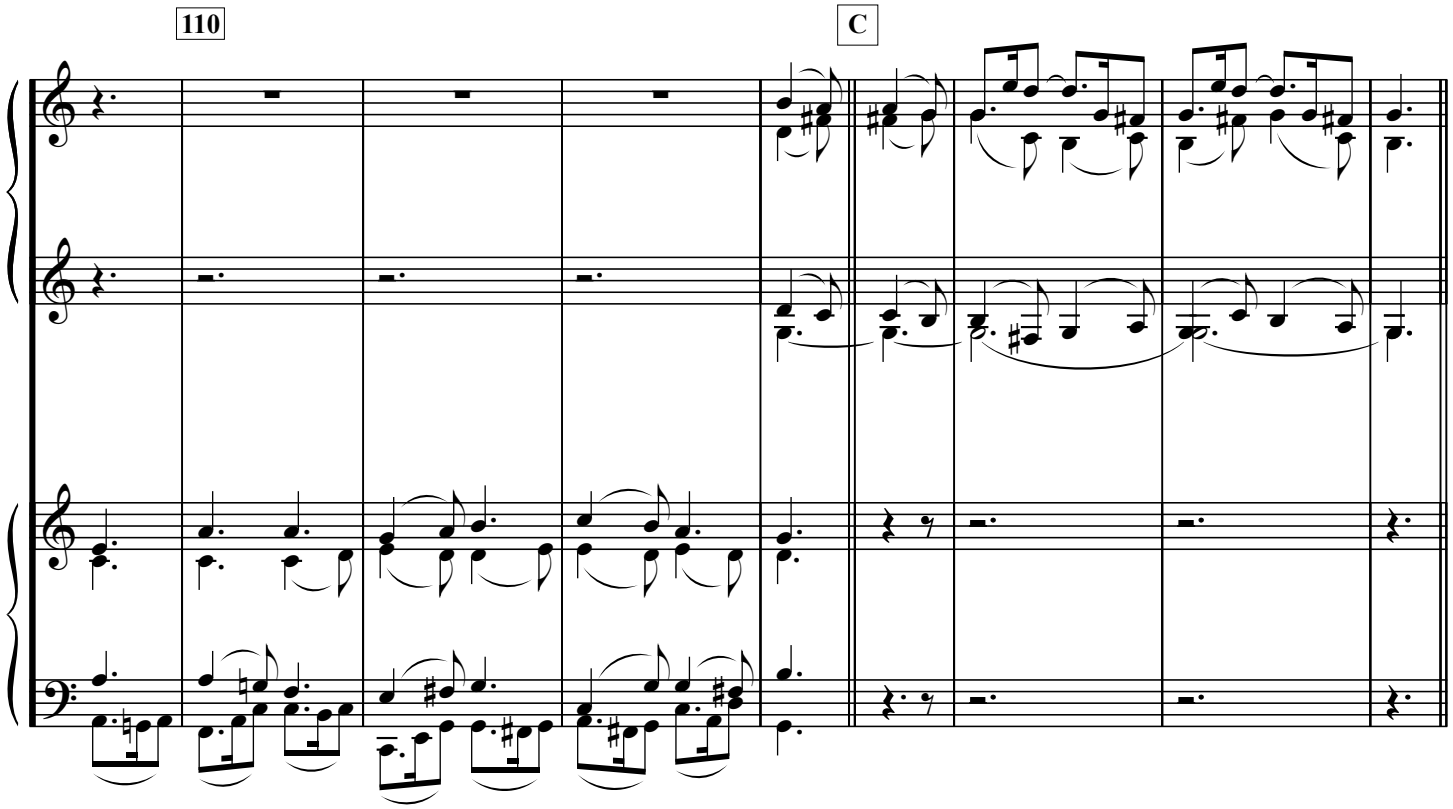


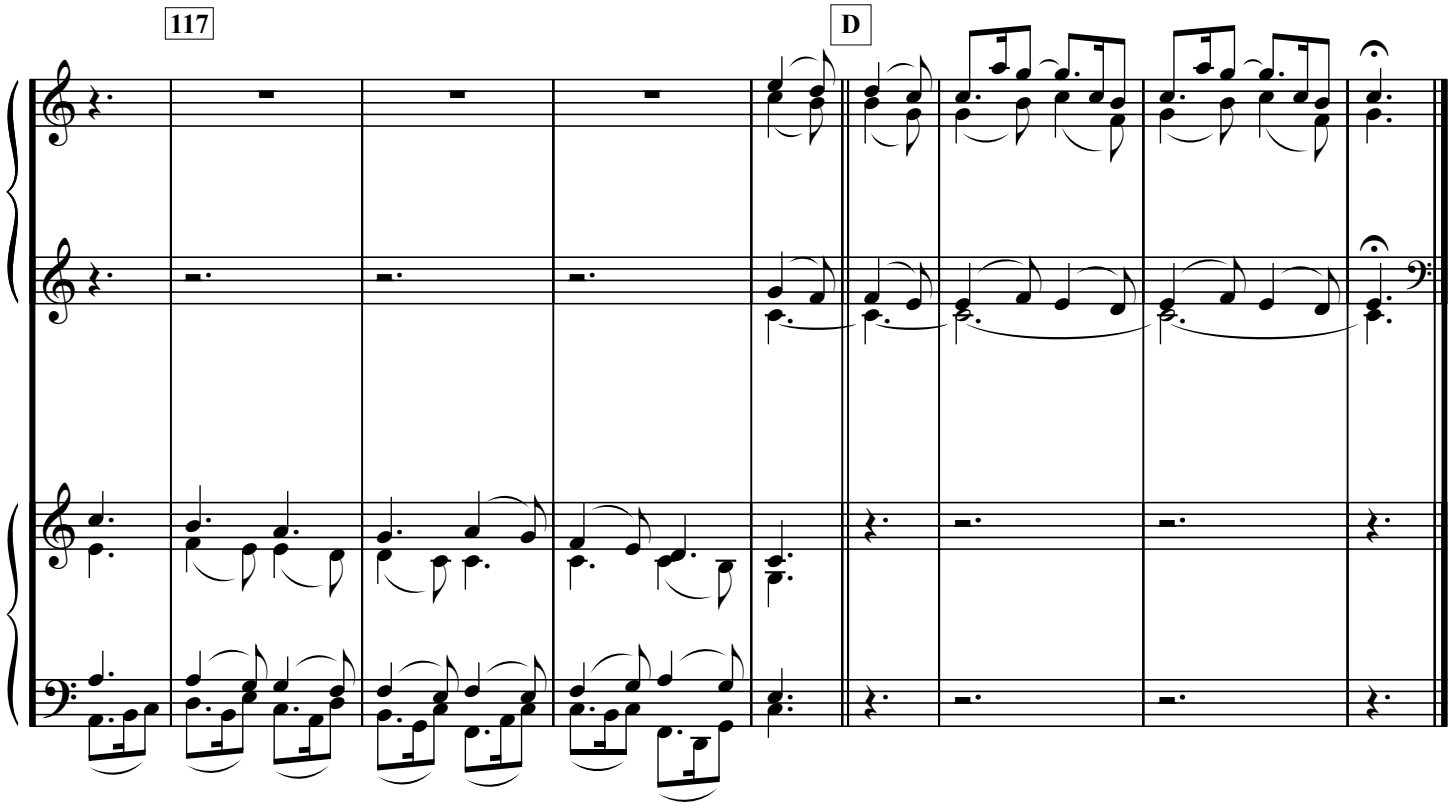
Bassbone Music - DK 4220 Korsør - K-Bone@mail.dk

Sections A, B, C, and D may be omitted depending on the size of the ensemble



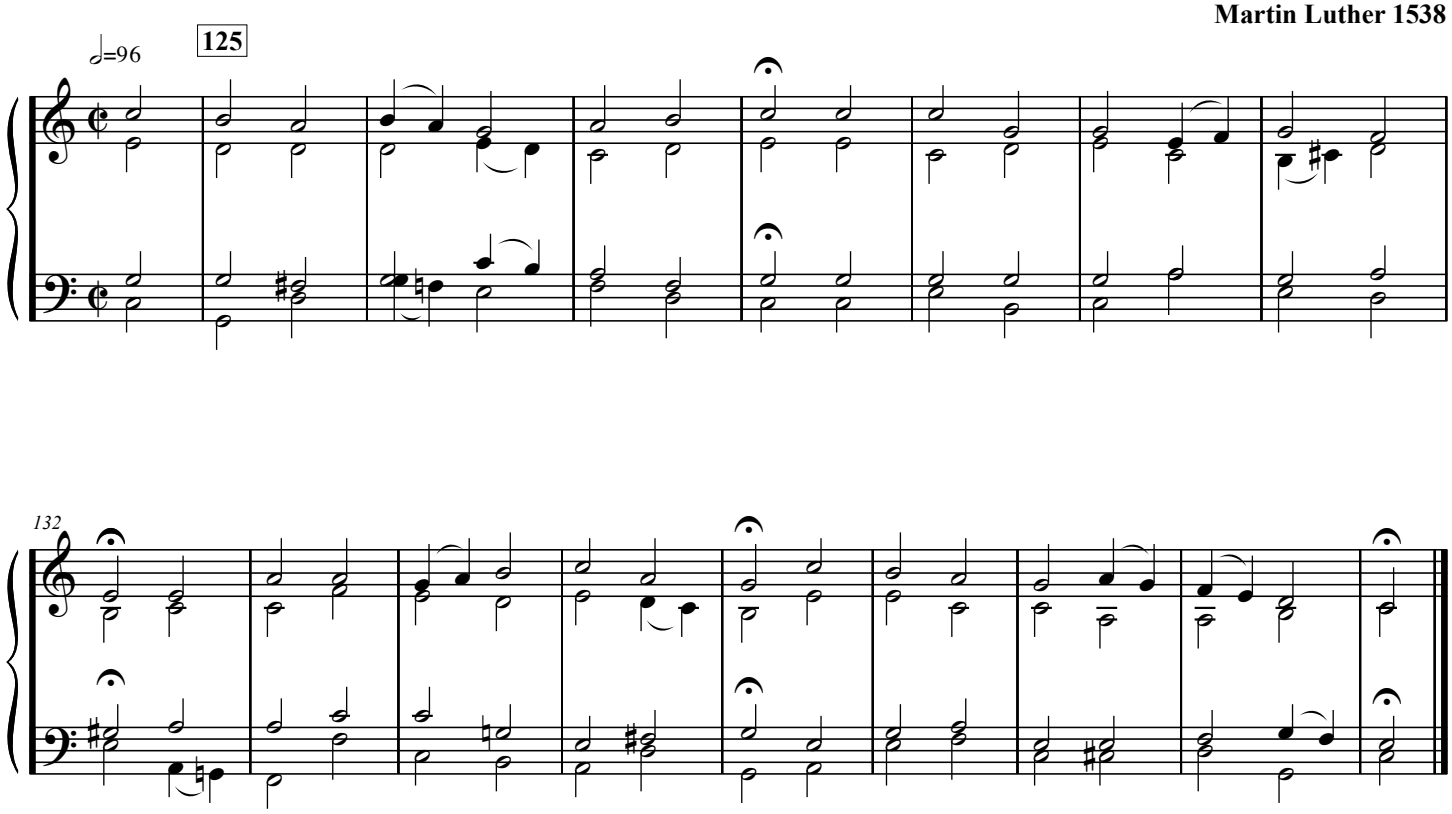



110
C


117
D

Settings of the Christmas carol

Vom Himmel hoch da komm ich her

(From Heaven above to earth I come)

Martin Luther 1538