

Tuba Quartet
Trombone Quartet
Low Brass Ensemble
Bassoons
Celli

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

Soprano line
Alto line
Tenor line
8'
Bass line
16'

$\text{♩} = 112$ 9

J. S. Bach
#17 from Christmas Oratorio

S
A
T
8'
B
16'

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Fr. W. Zachow 1663-1712

Musical score for measures 14-17. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Trombone (B), and Tuba (8' and 16'). Measure 14 starts with a key signature of one flat and a common time signature. Measure 17 is marked with a box containing the number 17 and a tempo marking of quarter note = 64. The Soprano part has a melodic line with a fermata at the end of measure 17. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 20-24. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Trombone (B), and Tuba (8' and 16'). Measure 20 starts with a key signature of one flat and a common time signature. Measure 24 is marked with a box containing the number 24. The Soprano part has a melodic line with a fermata at the end of measure 24. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes.

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29

Musical score for measures 26-29. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B), and Trombone 16' (B). The Soprano and Alto parts feature sustained notes, while the Tenor, Trombone 8', and Trombone 16' parts have more active melodic lines. The Tenor part includes a slur over measures 27-28. The Trombone 8' part has a slur over measures 28-29. The Trombone 16' part has a slur over measures 28-29.

34

Musical score for measures 32-34. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B), and Trombone 16' (B). The Soprano and Alto parts feature sustained notes, while the Tenor, Trombone 8', and Trombone 16' parts have more active melodic lines. The Tenor part includes a slur over measures 33-34. The Trombone 8' part has a slur over measures 33-34. The Trombone 16' part has a slur over measures 33-34.

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J. S. Bach
in the 1906 English Hymnal

♩=96 39

S
A
T
B
B'

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

♩=112 47

S
A
T
B
B'

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49

S
A
T
B
16'

♩=112 55

J. S. Bach
(Breitkopf & Härtel)

S
A
T
B
16'

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

S
A
T
8'
B
16'

This system of musical notation covers measures 60 to 63. It features five staves: Soprano (S), Alto (A), Tenor (T), Trombone (8'), and Bass (16'). The music is in common time (C) with a tempo marking of quarter note = 112. A box containing the number 63 is positioned above the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. A double bar line is present between measures 60 and 61.

65

S
A
T
8'
B
16'

This system of musical notation covers measures 65 to 68. It features the same five staves as the previous system. The notation continues with various rhythmic patterns and phrasing. A double bar line is present at the end of measure 68.

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$ 71

S
A
T
8'
B
16'

This system of musical notation covers measures 71 through 76. It features five staves: Soprano (S), Alto (A), Tenor (T), Trombone (8'), and Bass (16'). The Soprano and Alto parts are written in bass clef with a common time signature. The Tenor, Trombone, and Bass parts are also in bass clef. The Soprano part begins with a box containing the number 71. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The Trombone and Bass parts provide a harmonic accompaniment with sustained notes.

79

S
A
T
8'
B
16'

This system of musical notation covers measures 77 through 82. It features the same five staves as the previous system. The Soprano part begins with a box containing the number 77. The music continues with similar rhythmic patterns, including some melodic lines with slurs and accents. The Trombone and Bass parts continue their accompaniment.

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84

86

S
A
T
B
16'

91

90

S
A
T
B
16'

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J. S. Bach
#23 from Christmas Oratorio
Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

♩ = 64 96 A

S
A
T
8'
B
16'

103 B

9 Unrealistically high passages have been omitted for graphic reasons

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110

C

S
A
T
8'
B
16'

This musical score block covers measures 110 to 116. It features six staves for vocal parts (Soprano, Alto, Tenor) and four staves for brass parts (8', B, 16'). A box labeled '110' is positioned above the Soprano staff at the beginning of the first measure. A box labeled 'C' is positioned above the Soprano staff at the start of measure 115. The vocal parts have lyrics written below them. The brass parts include various rhythmic patterns and melodic lines.

117

D

S
A
T
8'
B
16'

This musical score block covers measures 117 to 123. It features six staves for vocal parts (Soprano, Alto, Tenor) and four staves for brass parts (8', B, 16'). A box labeled '117' is positioned above the Soprano staff at the beginning of the first measure. A box labeled 'D' is positioned above the Soprano staff at the start of measure 122. The vocal parts have lyrics written below them. The brass parts include various rhythmic patterns and melodic lines.

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Martin Luther 1538

♩=96 125

S
A
T
8'
B
16'

132

S
A
T
8'
B
16'