

Organ

Settings of the Christmas carol
Vom Himmel hoch da komm ich her

(From Heaven above to Earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

J. S. Bach
#17 from Christmas Oratorio

7 $\text{♩} = 112$ 9

13 17 $\text{♩} = 64$ Fr. W. Zachow 1663-1712

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24

19

Musical score for measures 19-24. The score is written for three staves: Treble, Middle, and Bass. Measure 19 starts with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The key signature has one sharp (F#).

29

25

Musical score for measures 25-29. The score continues on three staves. Measure 25 starts with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The key signature has one sharp (F#).

34

32

Musical score for measures 32-34. The score continues on three staves. Measure 32 starts with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The key signature has one sharp (F#).

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J. S. Bach
in the 1906 English Hymnal

♩=96 39

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

♩=112 47

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J. S. Bach
(Breitkopf & Härtel)

♩=112 55

Musical score for measures 55-60. The score is in common time (C) and features three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the other two. Measure 55 starts with a repeat sign. The key signature has one sharp (F#).

Schumann 1539
Common Service Book
(ULCA) 1917

♩=112 63

Musical score for measures 60-65. The score continues from the previous system. Measure 60 is marked with a '60' above the staff. A double bar line is present at the end of measure 62. The key signature changes to one flat (Bb) starting in measure 63.

Musical score for measures 65-70. The score continues from the previous system. Measure 65 is marked with a '65' above the staff. The key signature remains one flat (Bb). The piece concludes with a double bar line and repeat dots at the end of measure 70.

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♩=64

71

Musical score for measures 71-76. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staff. Measure 71 starts with a rest in the upper staves and a bass note. The melody begins in measure 72.

79

Musical score for measures 77-83. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 77 starts with a rest in the upper staves and a bass note. The melody begins in measure 78.

86

Musical score for measures 84-89. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 84 starts with a rest in the upper staves and a bass note. The melody begins in measure 85.

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90 91

90

$\text{♩} = 64$ 96 A

Principal

Flutes & Reeds

96

103

101

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5Fr. W. Zachow 1663-1712

B **110**

113 **C** **117**

118 **D**

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Martin Luther 1538

♩=96 125

133