

Quartet or ensemble
of recorders
SATGb(B)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

♩=112

Soprano line
Alto line
Tenor line
Bass Recorder
Bass line
Great Bass Recorder

Detailed description: This is a musical score for a recorder quartet or ensemble. It consists of five staves. The top staff is the Soprano line (treble clef), followed by the Alto line (treble clef), the Tenor line (treble clef), the Bass Recorder line (bass clef), and the Great Bass Recorder line (bass clef). The music is in common time (C) and has a tempo of 112 beats per minute. The score begins with a repeat sign and a first ending bracket. The melody is primarily composed of quarter and eighth notes with various rests and ornaments.

J. S. Bach
#17 from Christmas Oratorio

♩=112

7 8 9

S
A
T
B
R
B
G
B

Detailed description: This is a musical score for a vocal quartet and recorder. It consists of five staves. The top staff is the Soprano line (treble clef), followed by the Alto line (treble clef), the Tenor line (treble clef), the Bass line (bass clef), and the Great Bass Recorder line (bass clef). The music is in common time (C) and has a tempo of 112 beats per minute. The score begins with a repeat sign and a first ending bracket. The melody is primarily composed of quarter and eighth notes with various rests and ornaments.

When the Bass line is written in octaves,
the upper octave is the original one, yet
the lower octave is recommended

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Fr. W. Zachow 1663-1712

17 $\text{♩} = 64$

14 8

S
A
T
B
R
B
G
B

24

20 8

S
A
T
B
R
B
G
B

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29

26 8

Musical score for measures 26-33. The score is for SATGb(B) and consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass Recorder (BR), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor, Bass Recorder, and Bass parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A box containing the number '29' is positioned above the Tenor staff.

34

32 8

Musical score for measures 34-41. The score is for SATGb(B) and consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass Recorder (BR), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor, Bass Recorder, and Bass parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A box containing the number '34' is positioned above the Tenor staff.

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J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

$\text{♩} = 112$ 47

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49 8

S
A
T
B
R
B
G
B

This musical score is for SATGb(B) recorders. It covers measures 49 to 54. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The notation includes treble clefs for S, A, and T, and bass clefs for B and B. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a fermata over the final note of each part.

J. S. Bach
(Breitkopf & Härtel)

$\text{♩} = 112$ 55

S
A
T
B
R
B
G
B

This musical score continues from the previous page, covering measures 55 to 60. It is for SATGb(B) recorders. The notation includes treble clefs for S, A, and T, and bass clefs for B and B. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a fermata over the final note of each part.

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Schumann 1539
Common Service Book
(ULCA) 1917

60 8 ♩=112 63

S
A
T
B
B
G
B

65 8

S
A
T
B
B
G
B

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$

71

Musical score for measures 71-78. The score is for a quartet or ensemble of recorders (SATGb(B)). It features six staves: Soprano (S), Alto (A), Tenor (T), Bass Recorder (BR), Bass (B), and G/B. The tempo is marked as quarter note = 64. Measure 71 is indicated by a box containing the number 71. The Soprano part begins with a fermata and a sharp sign. The Alto part has a similar fermata and sharp sign. The Tenor, Bass Recorder, Bass, and G/B parts have rests in the first measure.

79

Musical score for measures 79-86. The score is for a quartet or ensemble of recorders (SATGb(B)). It features six staves: Soprano (S), Alto (A), Tenor (T), Bass Recorder (BR), Bass (B), and G/B. Measure 79 is indicated by a box containing the number 79. The Soprano part starts at measure 77 with a fermata and a sharp sign. The Alto part has a similar fermata and sharp sign. The Tenor, Bass Recorder, Bass, and G/B parts have rests in the first measure.

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86

Musical score for measures 84-88. The score is for a quartet or ensemble of recorders (SATGb(B)). The vocal parts (Soprano, Alto, Tenor) and the bassoon part (B) are shown. The Soprano part begins at measure 84 with a treble clef and a key signature of one sharp (F#). The Alto part begins at measure 85. The Tenor part begins at measure 86. The Bassoon part begins at measure 86. The music is in 4/4 time. The Soprano part features a melodic line with a fermata at the end of measure 88. The Alto part features a melodic line with a fermata at the end of measure 88. The Tenor part features a melodic line with a fermata at the end of measure 88. The Bassoon part features a melodic line with a fermata at the end of measure 88.

91

Musical score for measures 90-94. The score is for a quartet or ensemble of recorders (SATGb(B)). The vocal parts (Soprano, Alto, Tenor) and the bassoon part (B) are shown. The Soprano part begins at measure 90 with a treble clef and a key signature of one sharp (F#). The Alto part begins at measure 91. The Tenor part begins at measure 92. The Bassoon part begins at measure 92. The music is in 4/4 time. The Soprano part features a melodic line with a fermata at the end of measure 94. The Alto part features a melodic line with a fermata at the end of measure 94. The Tenor part features a melodic line with a fermata at the end of measure 94. The Bassoon part features a melodic line with a fermata at the end of measure 94.

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

♩.=64 96 A

103 B

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110

C

S
A
T
B
R
B
G
B

This musical score covers measures 110 to 116. It is marked with a 'C' time signature. The score is arranged for SATGb(B) recorders. The vocal parts (Soprano, Alto, Tenor) and the recorder parts (Bassoon, Recorder, Bassoon, G-Bassoon) are shown in separate staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

117

D

S
A
T
B
R
B
G
B

This musical score covers measures 117 to 123. It is marked with a 'D' time signature. The score is arranged for SATGb(B) recorders. The vocal parts (Soprano, Alto, Tenor) and the recorder parts (Bassoon, Recorder, Bassoon, G-Bassoon) are shown in separate staves. The music continues with similar rhythmic patterns and includes some dynamic markings.

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Martin Luther 1538

♩=96 125

S
A
T
B
B

1338

S
A
T
B
B