

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

Edited 2012 by  
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

Soprano line  
Violins  
Alto line  
Tenor line  
*Viola*  
Tenor line  
Celli  
Bass line  
(Contrabass)

J. S. Bach  
#17 from Christmas Oratorio

7  $\text{♩} = 112$  9

S  
Vi  
A  
Va  
T  
C  
B

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
Vom Himmel hoch da komm ich her  
(From Heaven above to Earth I come)

Fr. W. Zachow 1663-1712

17  $\text{♩} = 64$

14

S  
Vi  
A  
T  
Va  
T  
C  
B

24

20

S  
Vi  
A  
T  
Va  
T  
C  
B

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

29

26

S  
Vi  
A  
T  
Va  
T  
C  
B

34

32

S  
Vi  
A  
T  
Va  
T  
C  
B

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

J. S. Bach  
in the 1906 English Hymnal

$\text{♩} = 96$  39

Musical score for J.S. Bach's 'Vom Himmel hoch da komm ich her' in the 1906 English Hymnal. The score is for a string quartet or ensemble, featuring five staves: Soprano (S), Violin (Vi), Alto (A), Viola (T Va), and Cello/Bass (T C B). The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of six measures, with the first measure starting on a new line. The melody is primarily in the Soprano and Alto parts, with the Cello/Bass providing a steady bass line.

Schumann 1539  
Harmonies by Laub  
in 1954 Danish Hymnal

$\text{♩} = 112$  47

Musical score for Schumann 1539 'Vom Himmel hoch da komm ich her' in the 1954 Danish Hymnal. The score is for a string quartet or ensemble, featuring five staves: Soprano (S), Violin (Vi), Alto (A), Viola (T Va), and Cello/Bass (T C B). The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score starts at measure 44 and consists of six measures. The first measure is on a new line. The arrangement features a more active bass line in the Cello/Bass part compared to the Bach version, with more frequent eighth-note patterns.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

49

Musical score for measures 49-54. The score is for a string quartet/ensemble with parts for Soprano (S), Viola (Vi), Alto (A), Tenor (T), Cello (C), and Bass (B). The music is in G major and 3/4 time. The Soprano part has a melodic line with a fermata at the end of measure 54. The other parts provide harmonic support with various rhythmic patterns.

♩=112 55 J. S. Bach  
(Breitkopf & Härtel)

Musical score for measures 55-60. The score continues with the same parts as the previous system. The tempo is marked as quarter note = 112. A rehearsal mark '55' is placed at the beginning of measure 55. The music continues with the same melodic and harmonic material, ending with a fermata on the Soprano part in measure 60.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

Schumann 1539  
Common Service Book  
(ULCA) 1917

60  $\text{♩} = 112$  63

S  
Vi  
A  
T  
Va  
T  
C  
B

This block contains the musical notation for measures 60 through 63. It features five staves: Violin I (Vi), Violin II (A), Viola (T Va), Violoncello (T C), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 112. A rehearsal mark '63' is placed above the third measure of the second system. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

65

S  
Vi  
A  
T  
Va  
T  
C  
B

This block contains the musical notation for measures 65 through 69. It features the same five staves as the previous block: Violin I (Vi), Violin II (A), Viola (T Va), Violoncello (T C), and Bass (B). The music continues in common time. The score concludes with repeat signs and fermatas at the end of each staff.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

Fr. W. Zachow 1663-1712

$\text{♩} = 64$

71

Musical score for measures 71-76. The score is for a string quartet/ensemble, with parts for Soprano (S), Violin (Vi), Alto (A), Tenor (T), Viola (Va), and Bass (B). The music is in common time (C) and 64th notes. The Soprano part begins with a rest, followed by a melodic line. The Alto part has a rest, then a melodic line. The Tenor, Viola, and Bass parts provide harmonic support with sustained notes and moving lines.

79

Musical score for measures 77-82. The score is for a string quartet/ensemble, with parts for Soprano (S), Violin (Vi), Alto (A), Tenor (T), Viola (Va), and Bass (B). The music is in common time (C) and 64th notes. The Soprano part begins with a rest, followed by a melodic line. The Alto part has a rest, then a melodic line. The Tenor, Viola, and Bass parts provide harmonic support with sustained notes and moving lines.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

84 86,

S  
Vi  
A  
T  
Va  
T  
C  
B

This musical system covers measures 84 to 86. It features six staves: Soprano (S), Violin (Vi), Viola (A), Violoncello (T), Double Bass (Va), and Bass (B). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Viola and Bass parts also use treble clefs, while the Violoncello and Double Bass parts use bass clefs. The music is in a common time signature. Measure 86 is highlighted with a box and a comma. The score includes various musical notations such as notes, rests, and slurs.

90 91

S  
Vi  
A  
T  
Va  
T  
C  
B

This musical system covers measures 90 to 91. It features the same six staves as the previous system. The Soprano part continues with a treble clef and a key signature of one sharp. The Viola and Bass parts also use treble clefs, while the Violoncello and Double Bass parts use bass clefs. The music is in a common time signature. Measure 91 is highlighted with a box. The score includes various musical notations such as notes, rests, and slurs.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
Vom Himmel hoch da komm ich her  
(From Heaven above to Earth I come)

J. S. Bach  
#23 from Christmas Oratorio

Sections A, B, C, and D  
may be omitted depending  
on the size of the ensemble

♩.=64      96      A

S  
Vi  
A  
T  
Va  
T  
C  
B

103      B

S  
Vi  
A  
T  
Va  
T  
C  
B

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

110 C

S  
Vi  
A  
T  
Va  
T  
C  
B

This musical score covers measures 110 through 116. It is marked with a common time signature 'C'. The score is arranged for a string quartet or ensemble, with parts for Soprano (S), Violin (Vi), Alto (A), and Tenor (T) in the upper staves, and Viola (Va), Cello (C), and Bass (B) in the lower staves. The Soprano part begins with a melodic line in measure 110, which is then taken up by the other voices in a staggered fashion. The instrumental parts provide harmonic support with various rhythmic patterns and sustained notes.

117 D

S  
Vi  
A  
T  
Va  
T  
C  
B

This musical score covers measures 117 through 123. It is marked with a common time signature 'D'. The vocal parts continue their melodic lines, with the Soprano part leading in measure 117. The instrumental parts continue to provide harmonic support, with the Bass part featuring a prominent bass line. The score concludes in measure 123 with a final chord.

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to Earth I come)

Martin Luther 1538

♩=96 125

S  
Vi  
A  
T  
Va  
T  
C  
B

This system of musical notation covers measures 125 to 131. It features five staves: Soprano (S), Violin (Vi), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 96. A box containing the number 125 is positioned above the first measure. The notation includes various note values, rests, and phrasing slurs across all parts.

132

S  
Vi  
A  
T  
Va  
T  
C  
B

This system of musical notation covers measures 132 to 138. It features five staves: Soprano (S), Violin (Vi), Alto (A), Tenor (T), and Bass (B). The notation continues from the previous system, showing the progression of the string quartet/ensemble through the final measures of this section. It includes various note values, rests, and phrasing slurs.