

2' quartet or ensemble  
of recorders  
S(nino)SST(A)

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to earth I come)

Edited 2012 by  
Klaus Smedegaard Bjerre

Martin Luther 1543

♩=112

Soprano line  
*Sopra(ni)no Recorder*

Alto line  
*Soprano Recorder*

Tenor line  
*Soprano Recorder*

Alto  
*Recorder*

Bass line  
*Tenor Recorder*

This system contains five staves of music. The top staff is for Soprano line (Sopra(ni)no Recorder), the second for Alto line (Soprano Recorder), the third for Tenor line (Soprano Recorder), the fourth for Alto Recorder, and the fifth for Bass line (Tenor Recorder). The music is in common time (C) and begins with a tempo marking of ♩=112. The key signature has one sharp (F#). The score shows the first eight measures of the piece.

J. S. Bach  
#17 from Christmas Oratorio

♩=112 9

S  
S

A  
S

T  
S

A  
R

B

T  
R

This system contains five staves of music. The top staff is for Soprano line (Sopra(ni)no Recorder), the second for Alto line (Soprano Recorder), the third for Tenor line (Soprano Recorder), the fourth for Alto Recorder, and the fifth for Bass line (Tenor Recorder). The music is in common time (C) and begins with a tempo marking of ♩=112. A box containing the number '9' is placed above the second measure. The key signature has one sharp (F#). The score shows measures 9 through 14.

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Settings of the Christmas carol  
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Fr. W. Zachow 1663-1712

17  $\text{♩} = 64$

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

24

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

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Settings of the Christmas carol  
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29

26 8

S  
S

A  
S

T  
S

A  
R

B

T  
R

Detailed description: This system of musical notation covers measures 26 through 29. It features six staves for recorders: Soprano (S), Alto (A), Tenor (T), Alto (A), Bass (B), and Tenor (T). The Soprano and Alto parts are primarily melodic, with the Soprano part starting on a whole note and moving through half notes. The Tenor and Alto parts have more active lines with eighth and sixteenth notes. The Bass and Tenor parts provide a rhythmic accompaniment with eighth notes and some rests.

34

32 8

S  
S

A  
S

T  
S

A  
R

B

T  
R

Detailed description: This system of musical notation covers measures 32 through 34. It features the same six recorder parts as the previous system. The Soprano and Alto parts continue their melodic lines, with some notes held across measures. The Tenor and Alto parts maintain their active accompaniment. The Bass and Tenor parts continue their rhythmic accompaniment, ending with a final cadence in measure 34.

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J. S. Bach  
in the 1906 English Hymnal

$\text{♩} = 96$  39

Schumann 1539  
Harmonies by Laub  
in 1954 Danish Hymnal

$\text{♩} = 112$  47

44 8

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Musical score for recorders, measures 49-54. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line in the Soprano part and a more rhythmic accompaniment in the other parts. The measures are numbered 49 through 54.

Musical score for recorders, measures 55-60. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line in the Soprano part and a more rhythmic accompaniment in the other parts. The measures are numbered 55 through 60. A tempo marking of  $\text{♩} = 112$  and a rehearsal mark **55** are present at the beginning of the section. The composer's name, J. S. Bach, and the arrangers' names, Breitkopf & Härtel, are listed in the top right corner.

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Schumann 1539  
Common Service Book  
(ULCA) 1917

$\text{♩} = 112$  63

60 8

SS  
AS  
TS  
AR  
B  
TR

Detailed description: This system of musical notation covers measures 60 through 63. It features six staves for recorders, labeled S, A, T, A, B, and T from top to bottom. The top two staves (S and S) are grouped together, as are the bottom two (A and B), and the middle two (T and T). The music is in treble clef with a key signature of one sharp (F#). A repeat sign is placed at the beginning of measure 60. Measure 63 contains a boxed number '63' and a tempo marking of quarter note = 112. The notation includes various note values, rests, and articulation marks.

65 8

SS  
AS  
TS  
AR  
B  
TR

Detailed description: This system of musical notation covers measures 65 through 70. It features six staves for recorders, labeled S, A, T, A, B, and T from top to bottom. The top two staves (S and S) are grouped together, as are the bottom two (A and B), and the middle two (T and T). The music is in treble clef with a key signature of one sharp (F#). A repeat sign is placed at the beginning of measure 65. The notation includes various note values, rests, and articulation marks.

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$  71

Musical score for recorders S, A, T, A, B, T. The score is in 3/4 time with a tempo marking of quarter note = 64. It begins at measure 71. The Soprano (S) part features a melodic line with eighth and sixteenth notes, including a trill in measure 74. The Alto (A) part provides a counter-melody with similar rhythmic patterns. The Tenor (T), Alto (A), Bass (B), and Tenor (T) parts provide harmonic support with sustained notes and simple rhythmic figures.

79

Musical score for recorders S, A, T, A, B, T. It begins at measure 79. The Soprano (S) part continues the melodic line with a trill in measure 81. The Alto (A) part has a more active role with sixteenth-note passages. The Tenor (T), Alto (A), Bass (B), and Tenor (T) parts continue their harmonic support with sustained notes and simple rhythmic figures.

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86

84 8

S  
S

A  
S

T  
S

A  
R

B

T  
R

Detailed description: This system of musical notation covers measures 84 through 90. It features six staves for recorders: Soprano (S), Alto (A), Tenor (T), Alto (A), Bass (B), and Tenor (T). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also use treble clefs. The Alto and Bass parts use a C-clef (alto and bass clefs respectively). The Tenor parts use a C-clef (tenor clefs). The music is written in a common time signature (C). The Soprano part has a melodic line with various ornaments and slurs. The Alto and Tenor parts provide harmonic support with chords and moving lines. The Alto and Bass parts play sustained chords. The Tenor parts play moving lines. A box containing the number '86' is positioned above the first measure of the Soprano staff.

91

90 8

S  
S

A  
S

T  
S

A  
R

B

T  
R

Detailed description: This system of musical notation covers measures 90 through 96. It features the same six staves for recorders as the previous system. The Soprano part continues its melodic line. The Alto and Tenor parts continue their harmonic support. The Alto and Bass parts play sustained chords. The Tenor parts play moving lines. A box containing the number '91' is positioned above the first measure of the Soprano staff.

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J. S. Bach  
#23 from Christmas Oratorio

Sections A, B, C, and D  
may be omitted depending  
on the size of the ensemble

♩.=64    96    A

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

103    B

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

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110 C

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

117 D

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

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Martin Luther 1538

♩=96 125

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R

1328

S  
S  
A  
S  
T  
S  
A  
R  
B  
T  
R