

String Quartet  
or  
String Ensemble

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**  
(From Heaven above to earth I come)

Edited 2012 by  
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

Soprano line  
Alto line  
*Violins*  
Tenor line  
Tenor line  
*Violas*  
Bass line

This musical score is for the first system of the Christmas carol 'Vom Himmel hoch da komm ich her'. It features six staves: Soprano, Alto, Violins, Tenor, Tenor, and Bass. The tempo is marked as quarter note = 112. The music is in common time (C) and begins with a repeat sign. The Soprano line has a melodic line with many slurs and accents. The Alto line follows a similar pattern. The Violins, Tenors, and Basses provide a harmonic accompaniment with various rhythmic patterns.

$\text{♩} = 112$  9

7  
S  
A  
Vi  
T  
T  
Va  
B

This musical score is for the second system of the Christmas carol. It features six staves labeled S, A, Vi, T, T, and B. The tempo is marked as quarter note = 112. A box containing the number '9' is placed above the second measure. The music continues with a repeat sign. The Soprano line starts with a measure number '7'. The Alto line has a melodic line with slurs and accents. The Violins, Tenors, and Basses provide a harmonic accompaniment with various rhythmic patterns.

J. S. Bach  
#17 from Christmas Oratorio

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Settings of the Christmas carol  
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Fr. W. Zachow 1663-1712

17  $\text{♩} = 64$

14

S  
A  
Vi  
T  
T  
Va  
B

24

20

S  
A  
Vi  
T  
T  
Va  
B

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29

26

S  
A  
Vi  
T  
T  
Va  
B

This musical score covers measures 26 to 29. It features six staves: Soprano (S), Alto (A), Violin (Vi), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano and Alto parts have rests in measures 26 and 27, then enter in measure 28 with a half note. The Violin and Tenor 1 parts play a rhythmic accompaniment of eighth notes. The Tenor 2 and Bass parts play a similar accompaniment, with the Bass part including a chromatic line in measure 29.

34

32

S  
A  
Vi  
T  
T  
Va  
B

This musical score covers measures 32 to 34. It features the same six staves as the previous system. The Soprano and Alto parts have rests in measure 32, then enter in measure 33 with a half note. The Violin and Tenor 1 parts play a rhythmic accompaniment of eighth notes. The Tenor 2 and Bass parts play a similar accompaniment, with the Bass part including a chromatic line in measure 34.

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J. S. Bach  
in the 1906 English Hymnal

$\text{♩} = 96$  39

S  
A  
Vi  
T  
T  
Va  
B

Schumann 1539  
Harmonies by Laub  
in 1954 Danish Hymnal

$\text{♩} = 112$  47

S  
A  
Vi  
T  
T  
Va  
B

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49

S  
A  
Vi  
T  
T  
Va  
B

♩=112 55

J. S. Bach  
(Breitkopf & Härtel)

S  
A  
Vi  
T  
T  
Va  
B

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Schumann 1539  
Common Service Book  
(ULCA) 1917

60  $\text{♩} = 112$  63

S  
A  
Vi  
T  
T  
Va  
B

This system of musical notation covers measures 60 through 63. It features six staves: Soprano (S), Alto (A), Violin (Vi), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 112. A box containing the number 63 is positioned above the second measure of the system. The vocal parts (S, A, T) and the string parts (Vi, T, B) all begin with a fermata at the end of measure 60. The string parts play a rhythmic accompaniment of eighth notes, while the vocal parts have a melodic line with some rests.

65

S  
A  
Vi  
T  
T  
Va  
B

This system of musical notation covers measures 65 through 69. It features the same six staves as the previous system. The music continues with the vocal parts and string accompaniment. The vocal parts have a melodic line with some rests, and the string parts play a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat dots at the end of measure 69.

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$

71

Musical score for measures 71-76. The score is for a string quartet/ensemble and includes vocal parts. The vocal parts (Soprano, Alto, Tenor) enter at measure 71. The string parts (Two Trebles, Two Basses) enter at measure 72. The key signature has one sharp (F#) and the time signature is common time (C).

79

Musical score for measures 77-82. The score continues from the previous system. The vocal parts (Soprano, Alto, Tenor) continue their melodic lines. The string parts provide harmonic support. The key signature remains one sharp (F#) and the time signature is common time (C).

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84

86

S  
A  
Vi  
T  
T  
Va  
B

Detailed description: This block contains the musical score for measures 84 to 86. It features six staves: Soprano (S), Alto (A), Violin (Vi), Tenor (T), Viola (Va), and Bass (B). The Soprano part begins at measure 84 with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also start at measure 84. The Viola and Bass parts start at measure 86. The score includes various musical notations such as notes, rests, and accidentals.

91

90

S  
A  
Vi  
T  
T  
Va  
B

Detailed description: This block contains the musical score for measures 90 to 91. It features six staves: Soprano (S), Alto (A), Violin (Vi), Tenor (T), Viola (Va), and Bass (B). The Soprano part begins at measure 90 with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also start at measure 90. The Viola and Bass parts start at measure 91. The score includes various musical notations such as notes, rests, and accidentals.

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J. S. Bach  
#23 from Christmas Oratorio

Sections A, B, C, and D  
may be omitted depending  
on the size of the ensemble

♩.=64      96      A

103      B

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110 C

S  
A  
Vi  
T  
Va  
B

117 D

S  
A  
Vi  
T  
Va  
B

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Martin Luther 1538

♩=96 125

S  
A  
Vi  
T  
T  
Va  
B

133

S  
A  
Vi  
T  
T  
Va  
B