

Quartet or ensemble  
of A clarinets and  
B $\flat$  bass instruments

Settings of the Christmas carol  
**Vom Himmel hoch da komm ich her**

(From Heaven above to Earth I come)

Edited 2012 by  
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

Soprano line  
Alto line  
A Clarinets  
Tenor line  
Tenor line  
B $\flat$  Basses  
Bass line  
(BB $\flat$ )

$\text{♩} = 112$  9

S  
A  
A Cl  
T  
T  
B $\flat$   
B  
B

J. S. Bach  
#17 from Christmas Oratorio

Quartet or ensemble  
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Fr. W. Zachow 1663-1712

17  $\text{♩} = 64$

14

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

24

20

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

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29

26

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

34

32

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

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J. S. Bach  
in the 1906 English Hymnal

$\text{♩} = 96$  39

S  
A  
A Cl  
T  
T  
B $\flat$   
B  
B

Schumann 1539  
Harmonies by Laub  
in 1954 Danish Hymnal

$\text{♩} = 112$  47

S  
A  
A Cl  
T  
T  
B $\flat$   
B  
B

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49

S  
A  
A Cl  
T  
T  
B $\flat$   
B

J. S. Bach  
(Breitkopf & Härtel)

♩=112 55

S  
A  
A Cl  
T  
T  
B $\flat$   
B

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Schumann 1539  
Common Service Book  
(ULCA) 1917

60 ♩=112 63

S  
A  
A Cl  
T  
T  
B♭  
B  
B

65

S  
A  
A Cl  
T  
T  
B♭  
B  
B

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Fr. W. Zachow 1663-1712

♩=64 71

Musical score for measures 71-78. The score is for a quartet or ensemble of A clarinets and B♭ bass instruments. It features five staves: Soprano (S), Alto (A), Alto Clarinet (A Cl), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The tempo is marked ♩=64. Measure 71 is indicated by a box containing the number 71. The Soprano part has a fermata over the final note of the phrase. The Alto Clarinet part has a fermata over the final note of the phrase. The Tenor and Bass parts have a fermata over the final note of the phrase.

79

Musical score for measures 79-86. The score is for a quartet or ensemble of A clarinets and B♭ bass instruments. It features five staves: Soprano (S), Alto (A), Alto Clarinet (A Cl), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). Measure 79 is indicated by a box containing the number 79. The Soprano part has a fermata over the final note of the phrase. The Alto Clarinet part has a fermata over the final note of the phrase. The Tenor and Bass parts have a fermata over the final note of the phrase.

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84

86

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

Detailed description: This musical system covers measures 84 to 86. It features five staves: Soprano (S), Alto (A), Alto Clarinet (A Cl), Tenor (T), and Bass (B). The Soprano and Alto parts have melodic lines with various ornaments and slurs. The Alto Clarinet part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is three flats (B-flat major/D-flat minor).

91

90

S  
A  
A  
Cl  
T  
T  
B♭  
B  
B

Detailed description: This musical system covers measures 90 to 91. It features five staves: Soprano (S), Alto (A), Alto Clarinet (A Cl), Tenor (T), and Bass (B). The Soprano and Alto parts continue their melodic lines. The Alto Clarinet part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is three flats (B-flat major/D-flat minor).

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J. S. Bach  
#23 from Christmas Oratorio

Sections A, B, C, and D  
may be omitted depending  
on the size of the ensemble

♩ = 64

96

A

S  
A  
A Cl  
T  
T  
B $\flat$   
B

103

B

S  
A  
A Cl  
T  
T  
B $\flat$   
B

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110 C

S  
A  
A Cl  
T  
T  
B♭  
B  
B

117 D

S  
A  
A Cl  
T  
T  
B♭  
B  
B

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Martin Luther 1538

$\text{♩} = 96$  125

S  
A  
A  
Cl  
T  
T  
B $\flat$   
B  
B

133

S  
A  
A  
Cl  
T  
T  
B $\flat$   
B  
B