

Quartet or ensemble
of B \flat soprano and
B \flat bass instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to Earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

$\text{♩} = 112$

Soprano line
Alto line
B \flat Sopranos
Tenor line
Tenor line
B \flat Basses
Bass line (B \flat)

$\text{♩} = 112$ 9

S
A
B \flat S
T
T
B \flat B
B

J. S. Bach
#17 from Christmas Oratorio

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Fr. W. Zachow 1663-1712

17 $\text{♩} = 64$

S
A
B \flat
S
T
T
B \flat
B
B

24

S
A
B \flat
S
T
T
B \flat
B
B

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29

26

S
A
B \flat
S
T
T
B \flat
B
B

34

32

S
A
B \flat
S
T
T
B \flat
B
B

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J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

S
A
B \flat
S
T
T
B \flat
B
B

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

$\text{♩} = 112$ 47

S
A
B \flat
S
T
T
B \flat
B
B

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49

S
A
B \flat
S
T
T
B \flat
B
B

J. S. Bach
(Breitkopf & Härtel)

$\text{♩} = 112$ 55

S
A
B \flat
S
T
T
B \flat
B
B

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

65

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Fr. W. Zachow 1663-1712

$\text{♩} = 64$ 71

S
A
B \flat
S
T
T
B \flat
B
B

Musical score for measures 71-76. The score is for a quartet or ensemble of B \flat soprano and B \flat bass instruments. The tempo is marked $\text{♩} = 64$. The key signature is one sharp (F#). The score consists of six staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B \flat), and Bass 2 (B). The Soprano part has a melodic line with some grace notes. The Alto part has a more active line with eighth notes. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

79

S
A
B \flat
S
T
T
B \flat
B
B

Musical score for measures 77-82. The score continues from the previous system. The Soprano part has a melodic line with some grace notes. The Alto part has a more active line with eighth notes. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

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86

Musical score for measures 84-90. The score is for a quartet or ensemble of B \flat soprano and B \flat bass instruments (Brasses and Woodwinds). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics. The instrumental parts (Tenor 1, Tenor 2, Bass) provide harmonic support. Measure 86 is marked with a box containing the number 86.

91

Musical score for measures 90-96. The score is for a quartet or ensemble of B \flat soprano and B \flat bass instruments (Brasses and Woodwinds). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics. The instrumental parts (Tenor 1, Tenor 2, Bass) provide harmonic support. Measure 91 is marked with a box containing the number 91.

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J. S. Bach
#23 from Christmas Oratorio

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

♩ = 64 96 A

S
A
B \flat
S
T
T
B \flat
B
B

103 B

S
A
B \flat
S
T
T
B \flat
B
B

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110 C

S
A
B \flat
S
T
T
B \flat
B
B

117 D

S
A
B \flat
S
T
T
B \flat
B
B

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Martin Luther 1538

$\text{♩} = 96$ 125

S
A
T
T
B

133

S
A
T
T
B