

Quartet or ensemble
of E♭ alto and
E♭ bass instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to Earth I come)

Edited 2012 by
Klaus Smedegaard Bjerre

Martin Luther 1543

♩=112

Soprano line
Alto line
E♭ Altos
Tenor line
Tenor line
E♭ Basses
Bass line

This musical score is for the first system of the Christmas carol 'Vom Himmel hoch da komm ich her'. It features six staves: Soprano line, Alto line, E♭ Altos, Tenor line, Tenor line, and E♭ Basses. The music is in 3/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score begins with a repeat sign and a first ending bracket. The melody is primarily in the soprano and alto parts, with the brass instruments providing harmonic support.

J. S. Bach
#17 from Christmas Oratorio

♩=112 9

S
A
E♭
A
T
T
E♭
B
B

This musical score is for the second system of the Christmas carol 'Vom Himmel hoch da komm ich her'. It features six staves: Soprano (S), Alto (A), E♭ Alto (E♭A), Tenor (T), Tenor (T), and E♭ Bass (E♭B). The music is in 3/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score begins with a repeat sign and a first ending bracket. The melody continues in the soprano and alto parts, with the brass instruments providing harmonic support.

Quartet or ensemble
of E \flat alto and
E \flat bass instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to Earth I come)

Fr. W. Zachow 1663-1712

14 17 $\text{♩} = 64$

S
A
E \flat
A
T
T
E \flat
B
B

24

S
A
E \flat
A
T
T
E \flat
B
B

Quartet or ensemble
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Settings of the Christmas carol
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26 29

S
A
E \flat
A
T
T
E \flat
B
B

This musical system covers measures 26 to 29. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three instrumental staves (E \flat Alto, E \flat Bass, Bass). The key signature is three sharps (F#, C#, G#). The vocal parts have a melodic line with some rests, while the instrumental parts provide a rhythmic accompaniment with eighth and sixteenth notes.

32 34

S
A
E \flat
A
T
T
E \flat
B
B

This musical system covers measures 32 to 34. It features the same five vocal and three instrumental staves as the previous system. The key signature remains three sharps. The vocal parts continue their melodic line, and the instrumental parts provide accompaniment. The system concludes with repeat signs at the end of each staff.

Quartet or ensemble
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Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to Earth I come)

J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

Schumann 1539
Harmonies by Laub
 $\text{♩} = 112$ 47 in 1954 Danish Hymnal

44

Quartet or ensemble
of E \flat alto and
E \flat bass instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
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49

S
A
E \flat
A
T
T
E \flat
B
B

J. S. Bach
(Breitkopf & Härtel)

$\text{♩} = 112$ 55

S
A
E \flat
A
T
T
E \flat
B
B

Quartet or ensemble
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E \flat bass instruments
(Brasses and Woodwinds)

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

S
A
E \flat
A
T
T
E \flat
B
B

This system of musical notation covers measures 60 to 63. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five instrumental staves (E \flat Alto, Alto, Tenor 1, Tenor 2, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of quarter note = 112 is present. A rehearsal mark '63' is enclosed in a box above the instrumental staves. The vocal parts include lyrics and various musical ornaments like slurs and accents.

65

S
A
E \flat
A
T
T
E \flat
B
B

This system of musical notation covers measures 65 to 68. It features the same five vocal and five instrumental staves as the previous system. The key signature remains three sharps and the time signature is common time. The vocal parts continue with lyrics and musical notation, including slurs and accents. The instrumental parts provide harmonic support.

Quartet or ensemble
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Fr. W. Zachow 1663-1712

$\text{♩} = 64$ 71

S
A
E \flat
A
T
T
E \flat
B
B

This musical score block covers measures 71 through 76. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three brass/woodwind staves (E-flat Alto, E-flat Bass, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 64. Measure 71 is highlighted with a box. The Soprano part has a melodic line with eighth and sixteenth notes, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

79

S
A
E \flat
A
T
T
E \flat
B
B

This musical score block covers measures 77 through 82. It features the same five vocal staves and three brass/woodwind staves as the previous block. Measure 77 is highlighted with a box. The Soprano part continues with a melodic line, including a phrase with a slur and a fermata. The instrumental parts continue to provide harmonic support with sustained notes and rhythmic patterns.

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84

86

S
A
E \flat
A
T
T
E \flat
B
B

This musical score covers measures 84 to 86. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three brass/woodwind staves (E-flat Alto, E-flat Bass, Bass). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a melodic line that includes a trill-like figure. The Alto part provides a harmonic accompaniment. The Tenor and Bass parts have more rhythmic, accompanimental lines. The brass/woodwind parts provide a steady harmonic support with sustained notes.

90

91

S
A
E \flat
A
T
T
E \flat
B
B

This musical score covers measures 90 to 91. It features the same five vocal staves and three brass/woodwind staves as the previous system. The key signature remains three sharps. The Soprano part continues the melodic line with a trill. The Alto part has a more active, rhythmic accompaniment. The Tenor and Bass parts continue their accompanimental roles. The brass/woodwind parts provide harmonic support, with some instruments playing sustained notes and others moving in a more active pattern.

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J. S. Bach
#23 from Christmas Oratorio

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

96

A

103

B

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110 C

S
A
E \flat
A
T
T
E \flat
B
B

This musical system covers measures 110 to 116. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two brass/woodwind staves (E \flat Alto and E \flat Bass). The key signature is three sharps (F#, C#, G#). A 'C' time signature is placed above the Soprano staff at measure 115. The vocal parts have lyrics written below them. The instrumental parts provide harmonic support with various rhythmic patterns.

117 D

S
A
E \flat
A
T
T
E \flat
B
B

This musical system covers measures 117 to 123. It features the same five vocal staves and two brass/woodwind staves as the previous system. A 'D' time signature is placed above the Soprano staff at measure 118. The key signature remains three sharps. The vocal parts continue with their lyrics, and the instrumental parts maintain the harmonic structure.

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Settings of the Christmas carol
Vom Himmel hoch da komm ich her
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Martin Luther 1538

♩=96 125

S
A
E \flat
A
T
T
E \flat
B
B

132

S
A
E \flat
A
T
T
E \flat
B
B