

Flute Quartet or
Flute Choir
SSSA or SSAA

Settings of the Christmas carol
Vom Himmel hoch da komm ich her
(From Heaven above to earth I come)

Edited 2012 by
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Martin Luther 1543

$\text{♩} = 112$

Soprano line
Alto line
Soprano Flutes
Tenor line
Tenor line
Alto Flutes
Bass line

This musical score is for the first system of the Christmas carol. It consists of six staves. The top staff is the Soprano line, followed by the Alto line, then a staff for Soprano Flutes, then a Tenor line, then another Tenor line for Alto Flutes, and finally the Bass line. The music is in common time (C) and begins with a tempo marking of quarter note = 112. The key signature has one flat (B-flat). The score shows the vocal and instrumental parts for the first few measures of the piece.

$\text{♩} = 112$ 9

7
S
A
S
F
T
T
A
F
B

This musical score is for the second system of the Christmas carol. It consists of six staves, labeled S, A, S, F, T, T, A, F, B from top to bottom. The music continues from the first system, starting at measure 7. The tempo marking is quarter note = 112, and there is a boxed number '9' above the second measure. The key signature remains one flat. The score shows the vocal and instrumental parts for the second few measures of the piece.

J. S. Bach
#17 from Christmas Oratorio

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Fr. W. Zachow 1663-1712

14 17 ♩=64

24

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29

26

S
A
S
F
T
T
A
F
B

Detailed description: This system of music covers measures 26 to 29. It features five staves for vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano and Alto parts are in treble clef and contain mostly whole and half notes. The Tenor 1 part is in treble clef and features a melodic line with eighth and sixteenth notes. The Tenor 2 and Bass parts are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes. A box containing the number '29' is positioned above the second measure of the Soprano staff.

34

32

S
A
S
F
T
T
A
F
B

Detailed description: This system of music covers measures 32 to 34. It features five staves for vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano and Alto parts are in treble clef and contain mostly whole and half notes. The Tenor 1 part is in treble clef and features a melodic line with eighth and sixteenth notes. The Tenor 2 and Bass parts are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes. A box containing the number '34' is positioned above the second measure of the Soprano staff.

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J. S. Bach
in the 1906 English Hymnal

$\text{♩} = 96$ 39

Schumann 1539
Harmonies by Laub
in 1954 Danish Hymnal

$\text{♩} = 112$ 47

44

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49

S
A
S
F
T
T
A
F
B

♩=112 55 J. S. Bach
(Breitkopf & Härtel)

S
A
S
F
T
T
A
F
B

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Schumann 1539
Common Service Book
(ULCA) 1917

60 $\text{♩} = 112$ 63

S
A
S
F
T
T
A
F
B

This block contains the musical score for measures 60 through 63. It features five staves for voices: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 4/4 time with a tempo marking of quarter note = 112. A box containing the number 63 is positioned above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

65

S
A
S
F
T
T
A
F
B

This block contains the musical score for measures 65 through 68. It features five staves for voices: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music continues from the previous block, showing the vocal parts for these measures. The notation includes notes, rests, and dynamic markings.

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Fr. W. Zachow 1663-1712

♩=64 71

Musical score for measures 71-76. The score is for a five-part vocal ensemble: Soprano (S), Alto (A), Soprano (S), Tenor (T), and Alto (A) and Bass (B). The tempo is marked as ♩=64. Measure 71 is boxed. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Soprano, Tenor, and Alto parts have a harmonic accompaniment of quarter notes. The Bass part has a simple harmonic accompaniment of quarter notes.

79

Musical score for measures 77-82. The score is for a five-part vocal ensemble: Soprano (S), Alto (A), Soprano (S), Tenor (T), and Alto (A) and Bass (B). Measure 77 is marked with a '77'. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Soprano, Tenor, and Alto parts have a harmonic accompaniment of quarter notes. The Bass part has a simple harmonic accompaniment of quarter notes.

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84

86

S
A
S
F
T
T
A
F
B

This musical score block covers measures 84 to 86. It features five vocal staves: Soprano (S), Alto (A), Soprano Flute (S F), Tenor Flute (T), and Bass (B). The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a sixteenth-note run. The Alto part provides a harmonic accompaniment with eighth notes. The Tenor and Bass parts play a steady accompaniment of quarter notes. A box containing the number '86' is positioned above the Soprano staff at the start of the third measure.

91

90

S
A
S
F
T
T
A
F
B

This musical score block covers measures 90 to 91. It features the same five vocal staves as the previous block. The Soprano part continues with a melodic line, including a sixteenth-note run and a final note with a fermata. The Alto part continues with eighth-note accompaniment. The Tenor and Bass parts continue with quarter-note accompaniment. A box containing the number '91' is positioned above the Soprano staff at the start of the first measure.

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J. S. Bach
#23 from Christmas Oratorio

Sections A, B, C, and D
may be omitted depending
on the size of the ensemble

♩ = 64

96

A

S

A

S
F

T

T

A
F

B

NB!

103

B

S

A

S
F

T

T

A
F

B

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110 C

S
A
S
F
T
T
A
B

117 D

S
A
S
F
T
T
A
B

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Martin Luther 1538

♩=96 125

S
A
S
F
T
T
A
F
B

132

S
A
S
F
T
T
A
F
B