

Quartet or ensemble
of E♭ alto and
E♭ bass instruments
(Brasses and Woodwinds)

Two tunes for the hymn Crown Him with many crowns

George Job Elvis 1868
Edited 2014 by
Klaus Smedegaard Bjerre

Diademata

♩=115

3 5 7

Soprano line

Alto line
E♭ Altos

Tenor line

Tenor line
E♭ Basses

Bass line

9 11 13 15

| | First verses | Last |
|-------------|--------------|------|
| S | | |
| A | | |
| <i>E♭ A</i> | | |
| T | | |
| T | | |
| <i>E♭ B</i> | | |
| B | | |

Quartet or ensemble
of E \flat alto and
E \flat bass instruments
(Brasses and Woodwinds)

Two tunes for the hymn
Crown Him with many crowns

Italy - 18th Century
Edited 2014 by
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Oliva Speciosa

$\text{♩} = 115$ 19 21 23

S
A
E \flat
A
T
T
E \flat
B
B

This system of musical notation covers measures 19 to 23. It features six staves: Soprano (S), Alto (A), E-flat Alto (E \flat A), Tenor (T), Tenor (T), E-flat Bass (E \flat B), and Bass (B). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 115. Measure numbers 19, 21, and 23 are indicated above the staves.

25 27 29 31

S
A
E \flat
A
T
T
E \flat
B
B

This system of musical notation covers measures 25 to 31. It features the same six staves as the first system. The music continues in the same 3/4 time and key signature. Measure numbers 25, 27, 29, and 31 are indicated above the staves.