

Flute Quartet or
Flute Choir
SSSA, SSSB,
SSAA, or SSAB

Two tunes for the hymn
Crown Him with many crowns
Diademata

George Job Elvis 1868
Edited 2014 by
Klaus Smedegaard Bjerre

♩=115

3 5 7

Soprano line

Alto line
Soprano flutes

Tenor line

Tenor line
Alto flutes

Bass line

Bass line
(Bass flute)

9 11 13 15

S

A

Sop

T

T

Alt

B

B

First verses	Last

Flute Quartet or
Flute Choir
SSSA, SSSB,
SSAA, or SSAB

Two tunes for the hymn
Crown Him with many crowns

Italy - 18th Century
Edited 2014 by
Klaus Smedegaard Bjerre

Oliva Speciosa

♩=115

19 21 23

S
A
Sop
T
T
Alt
B
B

Detailed description: This block contains the first system of a musical score for a vocal quartet. It features six staves: Soprano (S), Alto (A), Soprano (Sop), Tenor (T), Alto (Alt), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 115. Measures 19, 21, and 23 are boxed. The Soprano part has a melodic line with some grace notes. The Alto and Bass parts provide harmonic support with simpler rhythmic patterns.

25 27 29 31

S
A
Sop
T
T
Alt
B
B

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same six staves: Soprano (S), Alto (A), Soprano (Sop), Tenor (T), Alto (Alt), and Bass (B). Measures 25, 27, 29, and 31 are boxed. The musical notation continues with similar patterns to the first system, showing the vocal lines and their interactions.