

Quartet or ensemble  
of recorders  
AATGb(B)

Two tunes for the hymn  
**Crown Him with many crowns**  
Diademata

George Job Elvis 1868  
Edited 2014 by  
Klaus Smedegaard Bjerre

♩=115

3 5 7

Soprano line

Alto line

Tenor line

Bass line

9 11 13 15

	First verses	Last
S		
A		
T		
B		

Quartet or ensemble  
of recorders  
AATGb(B)

Two tunes for the hymn  
**Crown Him with many crowns**

Italy - 18th Century  
Edited 2014 by  
Klaus Smedegaard Bjerre

**Oliva Speciosa**

♩=115

19 21 23

S  
A  
T  
B

Detailed description: This block contains the first system of the musical score, covering measures 19 to 23. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as quarter note = 115. The key signature has one sharp (F#). The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with eighth notes. The Tenor and Bass parts have simpler, more rhythmic lines. Measure numbers 19, 21, and 23 are indicated in boxes above the staves.

25 27 29 31

S  
A  
T  
B

Detailed description: This block contains the second system of the musical score, covering measures 25 to 31. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The musical notation follows the same patterns as the first system, with the Soprano part leading the melody. Measure numbers 25, 27, 29, and 31 are indicated in boxes above the staves. The system concludes with a double bar line and repeat signs on all staves.