

Quartet or ensemble  
of strings

Two tunes for the hymn  
**Crown Him with many crowns**

George Job Elvis 1868  
Edited 2014 by  
Klaus Smedegaard Bjerre

**Diademata**

♩=115

3 5 7

Soprano line

Violins

Alto line

Tenor line  
Viola

Tenor line

Celli

Bass line  
(Double bass)

The first system of the musical score for 'Diademata' consists of six staves. From top to bottom, they are: Soprano line (treble clef), Violins (treble clef), Alto line (treble clef), Tenor line Viola (bass clef), Tenor line (bass clef), and Bass line (Double bass) (bass clef). The music is in 4/4 time with a tempo of 115. The system contains measures 1 through 8. Measures 3, 5, and 7 are marked with boxed numbers. The key signature has one sharp (F#).

9 11 13 15

	First verses	Last
S		
V		
A		
T Va		
T		
C		
B		

The second system of the musical score for 'Diademata' consists of seven staves. From top to bottom, they are: Soprano line (treble clef), Violins (treble clef), Alto line (treble clef), Tenor line Viola (bass clef), Tenor line (bass clef), Celli (bass clef), and Bass line (Double bass) (bass clef). The system contains measures 9 through 16. Measures 9, 11, 13, and 15 are marked with boxed numbers. The key signature has one sharp (F#). The system concludes with a double bar line and repeat signs for the first and last verses of each part.

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Italy - 18th Century  
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**Oliva Speciosa**

♩=115

19 21 23

25 27 29 31