

2' quartet
of recorders
S(nino)S(nino)S(A)T(A)

Two tunes for the hymn
Crown Him with many crowns

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Edited 2014 by
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Diademata

$\text{♩} = 115$ **3** **5** **7**

Soprano line
Sopra(ni)no
Recorder

Alto line
Sopra(ni)no
Recorder

Soprano
Recorder

Tenor line
Alto
Recorder

Bass line
Alto/Tenor
Recorder

9 **11** **13** **15**

S
S(n)

A
S(n)

SR

T
AR

B

	First verses	Last
S		
A		
SR		
T		
AR		
B		

Oliva Speciosa

♩=115

19 21 23

S S(n)
A S(n)
SR
T
AR
B

Detailed description: This system of musical notation covers measures 19 through 23. It features five staves: Soprano (S), Alto (A), Soprano Recorder (SR), Tenor (T), and Alto Recorder (AR). The Bass (B) staff is present but contains no notes. The tempo is marked as quarter note = 115. Measure numbers 19, 21, and 23 are indicated above the staves. The music is in common time (C) and includes various rhythmic patterns and accidentals.

25 27 29 31

S S(n)
A S(n)
SR
T
AR
B

Detailed description: This system of musical notation covers measures 25 through 31. It features five staves: Soprano (S), Alto (A), Soprano Recorder (SR), Tenor (T), and Alto Recorder (AR). The Bass (B) staff is present but contains no notes. Measure numbers 25, 27, 29, and 31 are indicated above the staves. The music continues with similar rhythmic and melodic patterns as the first system.