

C-clefs' quartet
or ensemble
Violas
Trombones
Viols

Two tunes for the hymn Crown Him with many crowns

George Job Elvis 1868
Edited 2014 by
Klaus Smedegaard Bjerre

Diademata

$\text{♩} = 115$ **3** **5** **7**

Soprano line

Alto line

Tenor line

Bass line
(Double bass)

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 115. Above the staves, measure numbers 3, 5, and 7 are enclosed in boxes. The music is in 4/4 time and consists of eighth and quarter notes.

9 **11** **13** **15**

	First verses	Last
S		
A		
T		
B		

S

A

T

B

Detailed description: This block contains the second system of the musical score, measures 9 through 15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure numbers 9, 11, 13, and 15 are enclosed in boxes above the staves. The music continues with eighth and quarter notes. At the end of the system, there is a table with two columns: 'First verses' and 'Last'. Each row of the table corresponds to a vocal line (S, A, T, B) and shows the musical notation for the first and last measures of the respective verses.

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Italy - 18th Century
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Oliva Speciosa

♩=115

19 21 23

Soprano (S): Treble clef, C-clef. Melody with eighth and sixteenth notes, some slurs. Measure 23 has a sharp sign on the final note.

Alto (A): Treble clef, C-clef. Harmonic accompaniment with quarter and eighth notes.

Tenor (T): Treble clef, C-clef. Harmonic accompaniment with quarter and eighth notes.

Bass (B): Bass clef. Harmonic accompaniment with quarter and eighth notes.

25 27 29 31

Soprano (S): Treble clef, C-clef. Melody with eighth and sixteenth notes, some slurs. Measure 31 has a fermata over the final note.

Alto (A): Treble clef, C-clef. Harmonic accompaniment with quarter and eighth notes. Measure 31 has a fermata over the final note.

Tenor (T): Treble clef, C-clef. Harmonic accompaniment with quarter and eighth notes. Measure 31 has a fermata over the final note.

Bass (B): Bass clef. Harmonic accompaniment with quarter and eighth notes. Measure 31 has a fermata over the final note.