

2' quartet or ensemble
of recorders
S(nino)SA(S)T(A)

Swedish Spring and Summer Hymn

Swedish traditional 1697

Den blomstertid nu kommer

Edited 2012 by
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(The season of flowers now comes)

$\text{♩} = 96$

Soprano line
Sopra(ni)no Recorder

Alto line
Soprano Recorder

Soprano Recorder

Tenor line
Alto Recorder

Alto Recorder

Bass line
Tenor Recorder

Detailed description: This block contains the first five measures of the recorder quartet score. It features six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The music is in common time (C). The Soprano line (top) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto line (second) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Soprano Recorder line (third) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor line (fourth) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto Recorder line (fifth) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass line (bottom) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line is placed after measure 5.

S
S(n)

A
SR

SR

T
AR

AR

B
TR

Detailed description: This block contains the vocal quartet score for measures 6-9. It features six staves, each with a treble clef and a key signature of two flats. The music is in common time. The Soprano line (top) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto line (second) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Soprano Recorder line (third) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor line (fourth) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto Recorder line (fifth) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass line (bottom) starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line is placed after measure 9.