

Organ
(piano - keyboard)

A collection of settings of the tune known
in the English speaking world as

Edited 2012 by
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Guitars
(single line ATB)

All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$ CANTVS

Organ
MEDIVS
TENOR (Playnsong)

Alto line
MEDIVS

Guitars
TENOR (Playnsong)

Tenor line
BASSVS

Bass line
BASSVS

Detailed description: This musical score is for the French tune 'All people that on earth do dwell' by John Dowland. It is set in a 4/4 time signature with a tempo of quarter note = 84. The score is arranged for Organ, Alto line, Guitars, Tenor line, and Bass line. The Organ part features a complex melody with many sixteenth and thirty-second notes, labeled 'MEDIVS' and 'TENOR (Playnsong)'. The Alto line is labeled 'MEDIVS'. The Guitars part is labeled 'TENOR (Playnsong)'. The Tenor line is labeled 'BASSVS'. The Bass line is labeled 'BASSVS'. The score consists of three measures.

$\text{♩} = 84$ 5 Old 100th - Genevan Psalter 1551

O
A
G
T
B

Detailed description: This musical score is for the 'Old 100th - Genevan Psalter 1551'. It is set in a 4/4 time signature with a tempo of quarter note = 84. The score is arranged for Organ, Alto line, Guitars, Tenor line, and Bass line. The Organ part features a complex melody with many sixteenth and thirty-second notes. The Alto line is labeled 'O'. The Guitars part is labeled 'A'. The Tenor line is labeled 'G'. The Bass line is labeled 'T' and 'B'. The score consists of five measures.

Organ
(piano - keyboard)

All people that on earth do dwell

Collection

Guitars
(single line ATB)

Or sus, serviteurs du Seigneur
Claude Goudimel 1580

$\text{♩} = 84$ 17

O
A
G
T
B

cantus firmus

cantus firmus

20

O
A
G
T
B

cantus firmus

cantus firmus

Organ
(piano - keyboard)

All people that on earth do dwell

Collection

Guitars
(single line ATB)

O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ 31

Organ and Guitars (single line ATB) score for 'All people that on earth do dwell'. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of four staves: Organ (top), and Guitars (single line ATB) in Treble (A), Tenor (T), and Bass (B) clefs. The Organ part is a complex polyphonic texture with many sixteenth and thirty-second notes. The guitar parts are simpler, mostly consisting of quarter and eighth notes. The piece is marked with a tempo of quarter note = 84 and a rehearsal mark of 31.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 39

Organ and Guitars (single line ATB) score for 'Für deinen Thron tret' ich hiermit'. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four staves: Organ (top), and Guitars (single line ATB) in Treble (A), Tenor (T), and Bass (B) clefs. The Organ part is a complex polyphonic texture with many sixteenth and thirty-second notes. The guitar parts are simpler, mostly consisting of quarter and eighth notes. The piece is marked with a tempo of quarter note = 126 and a rehearsal mark of 39.

Organ
(piano - keyboard)

All people that on earth do dwell

Collection

Guitars
(single line ATB)

49

O
A
G
T
B

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

♩=126 [59]

O
A
G
T
B

Organ
(piano - keyboard)

All people that on earth do dwell

Collection

Guitars
(single line ATB)

65

O
A
G
T
B

72

O
A
G
T
B